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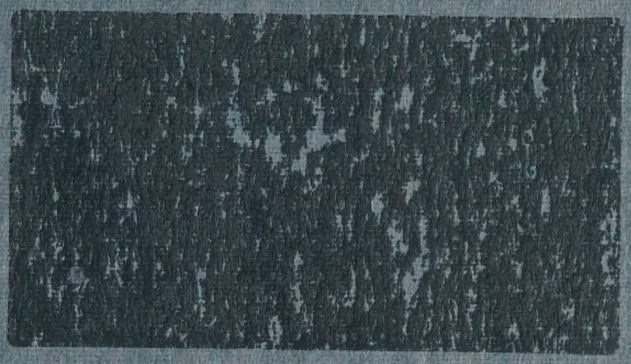

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A Mademoiselle Hélène BARDAC

Gabriel FAURÉ

DOLLY

Op. 56

Six pièces pour Piano

	PRIX NETS 2 mains	4 mains
1. Berceuse	10.00	12.50
2. Mi-a-ou	10.00	12.50
3. Le Jardin de Dolly	10.00	12.50
4. Kitty Valse	10.00	12.50
5. Tendresse	10.00	12.50
6. Le Pas Espagnol	10.00	12.50

Le recueil complet à 2 mains: 35 fr. - à 4 mains: 40

PIANO & VIOLON (ou VIOLONCELLE)

1. Berceuse	10.00	4. Kitty Valse	10.00
2. Mi-a-ou	10.00	5. Tendresse	10.00
3. Le Jardin de Dolly	10.00	6. Le Pas Espagnol	10.00

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GABRIEL FAURÉ

ŒUVRES POUR PIANO SEUL

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Air de danse	8.75
Allégresse (op. 84, n° 7), *ut majeur*	8.75
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Berceuse de Dolly (op. 56, n° 1)	10. »
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Berceuse

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Op. 56 — N° 1.

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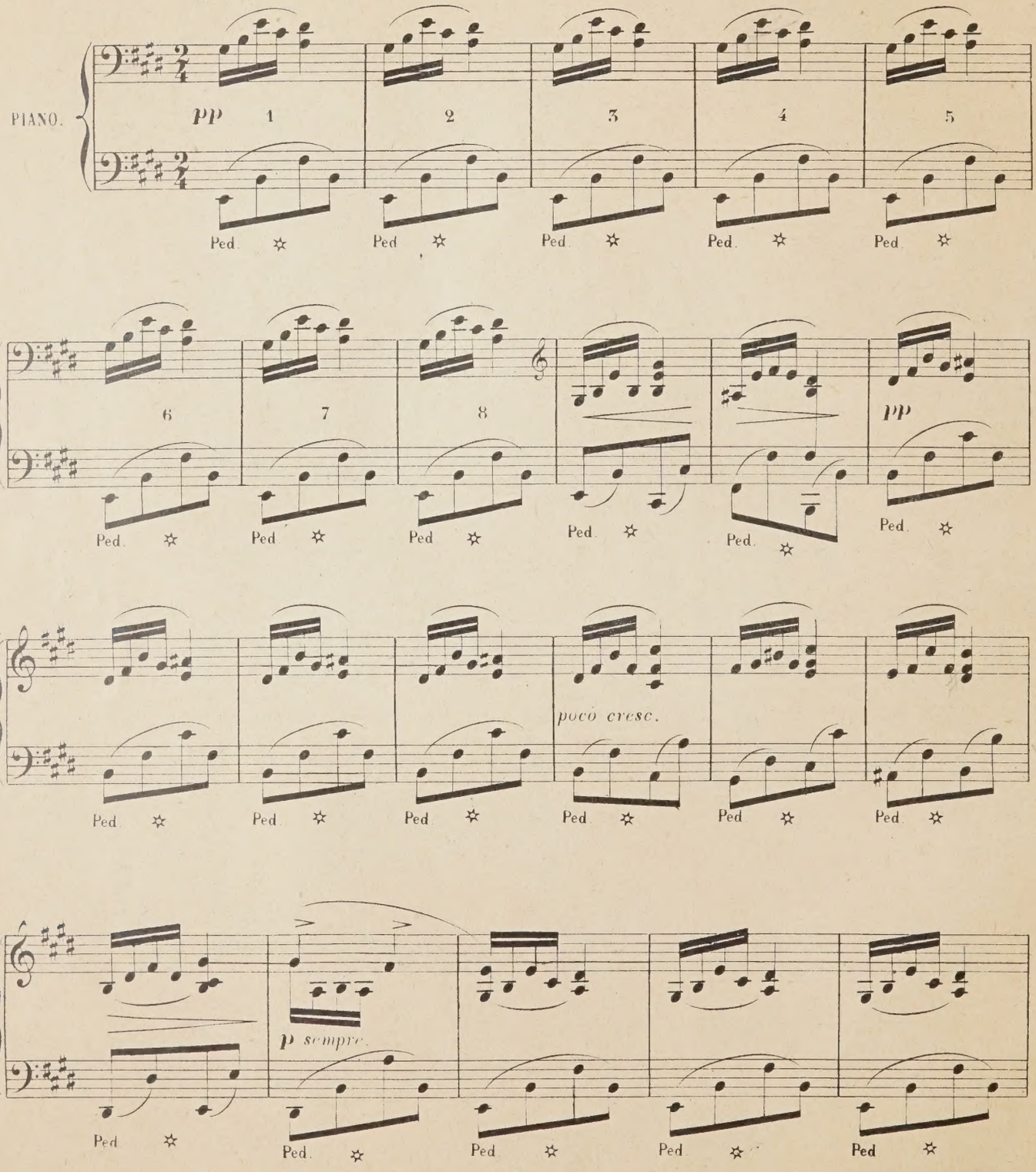

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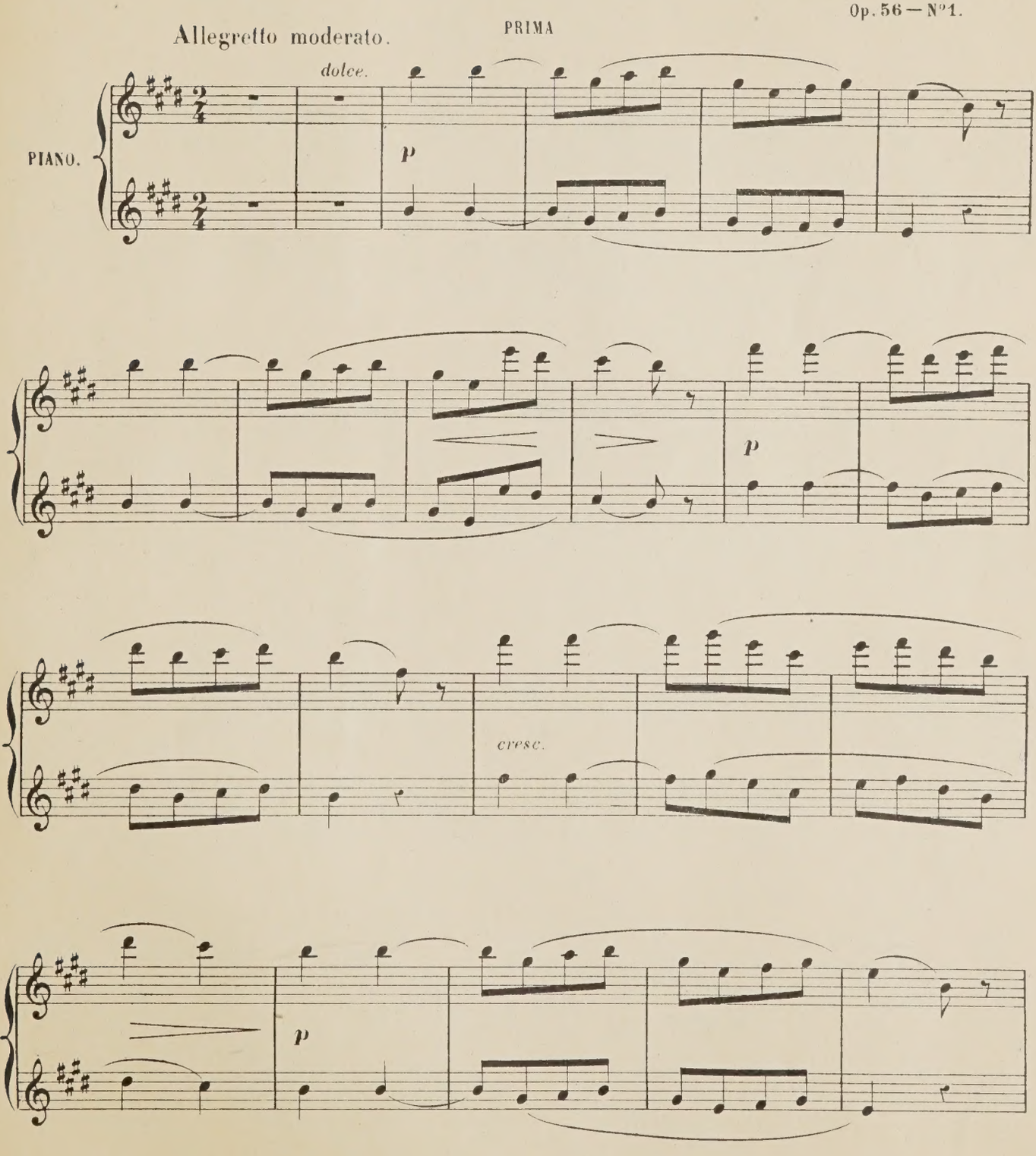

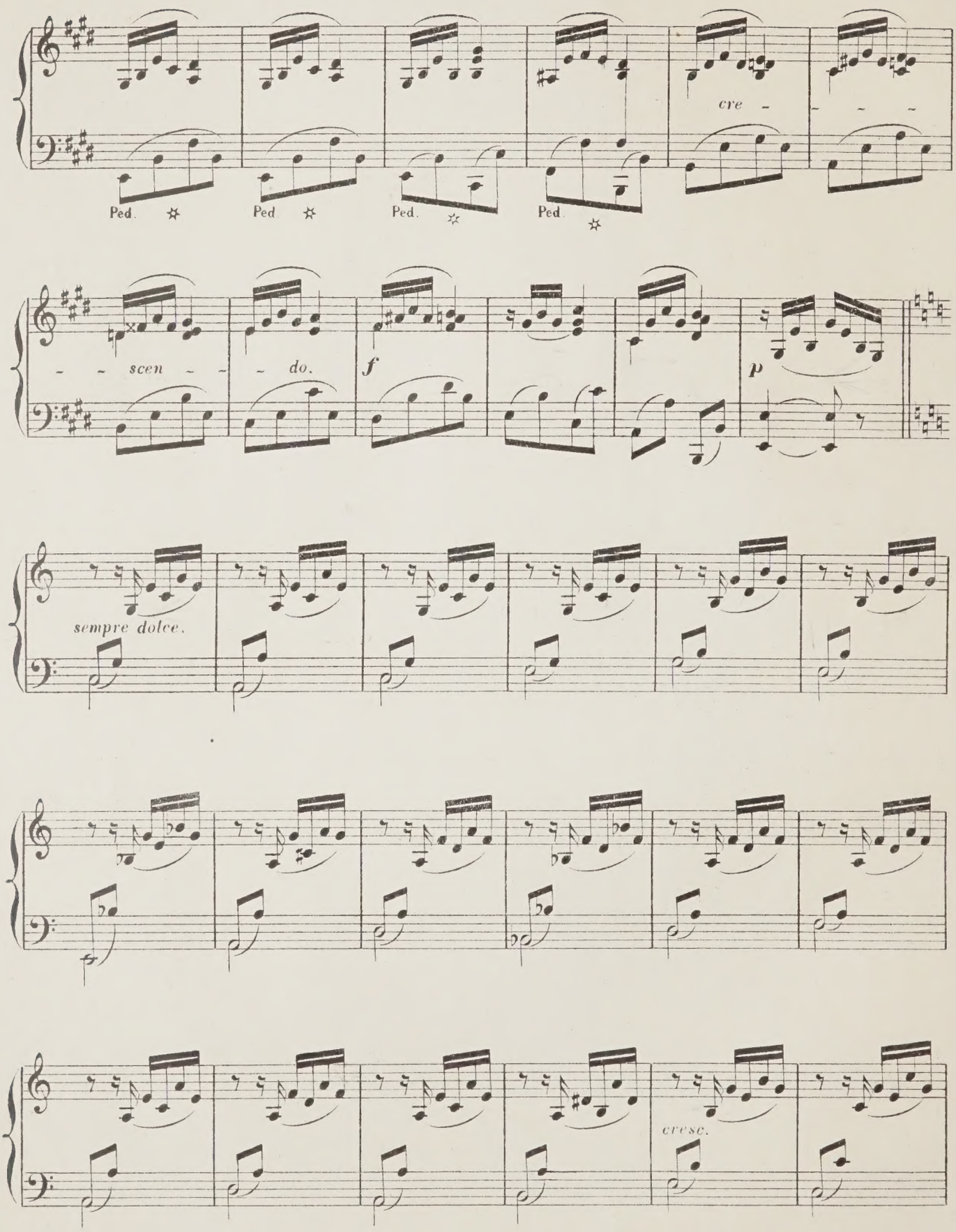
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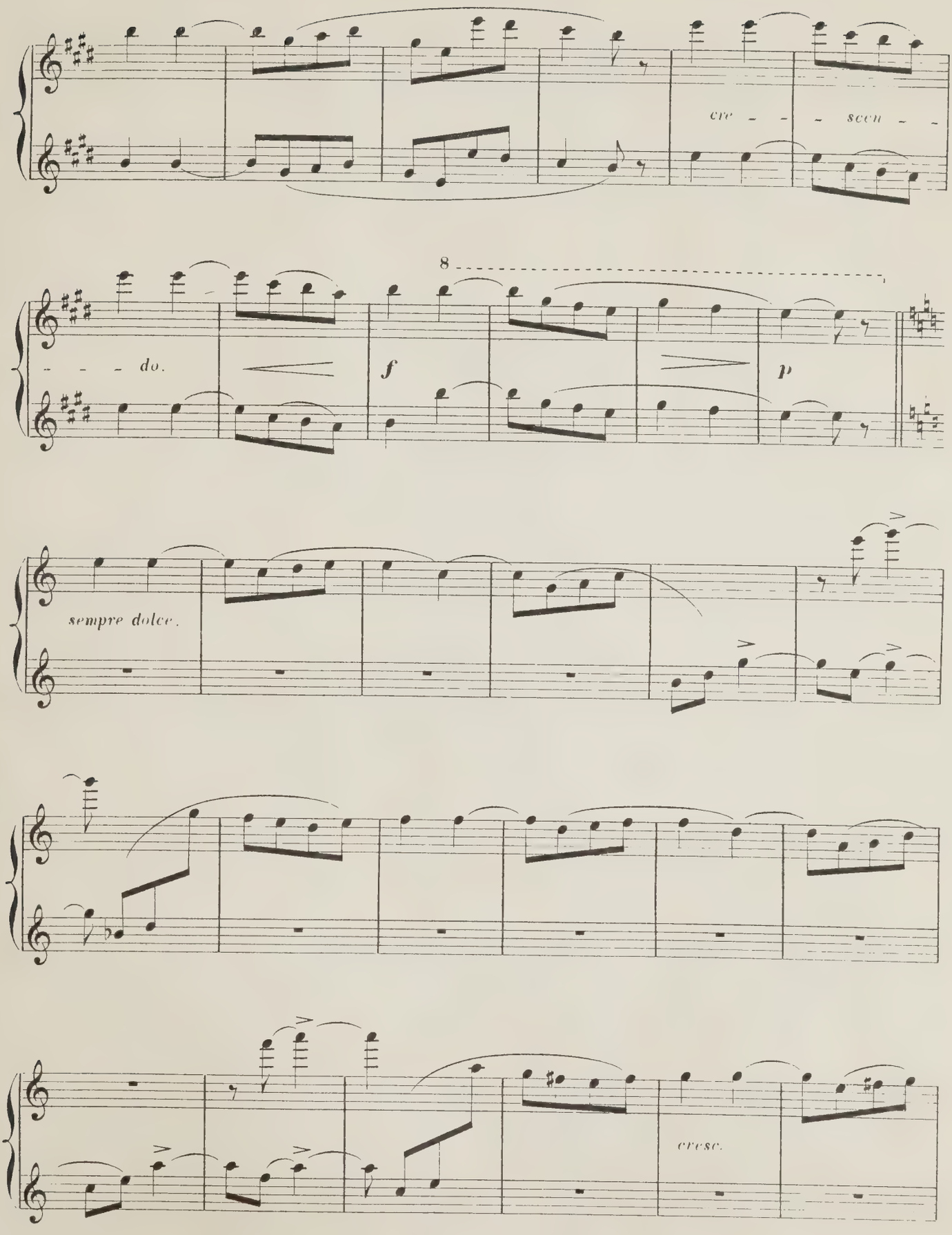
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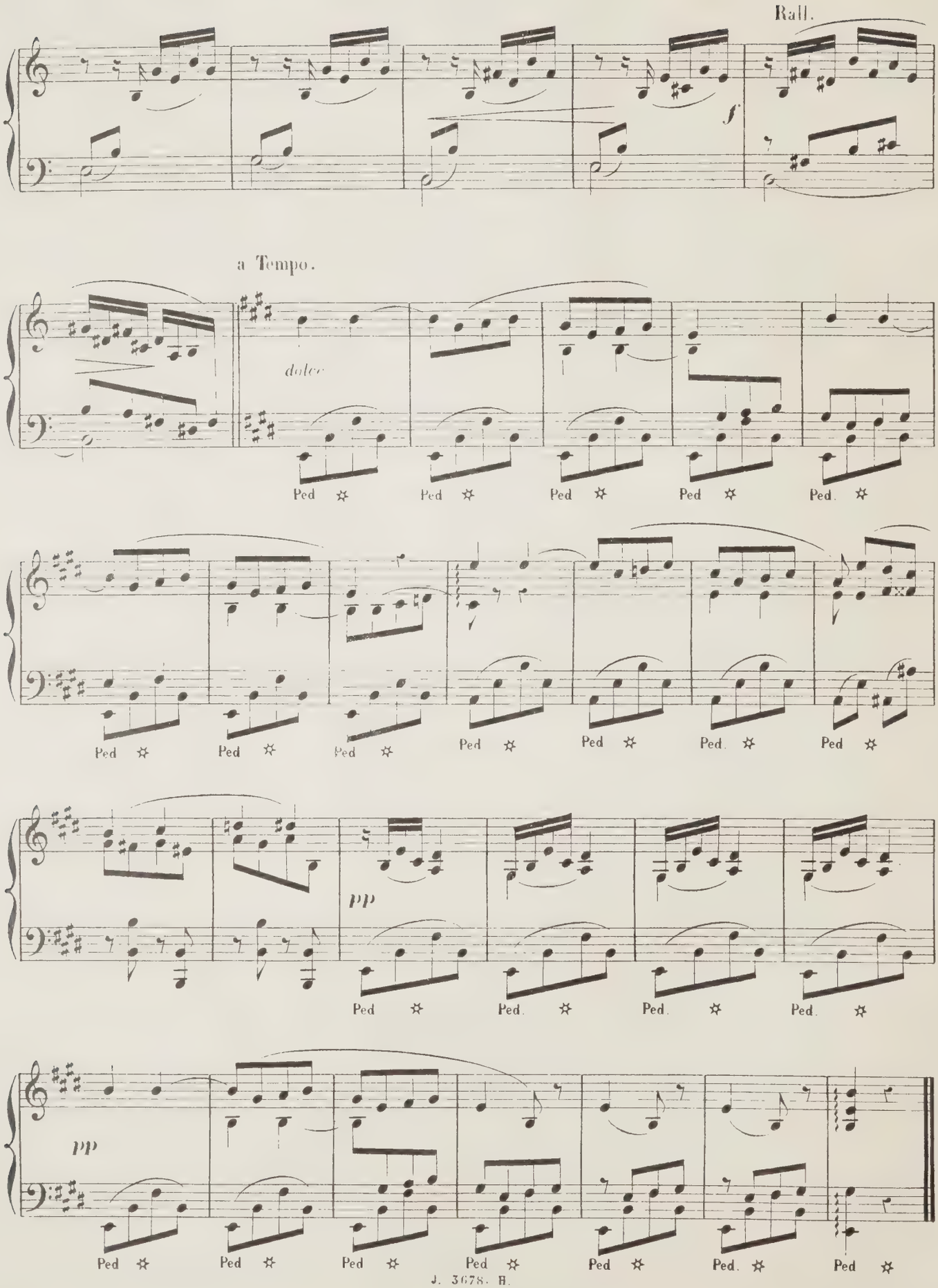
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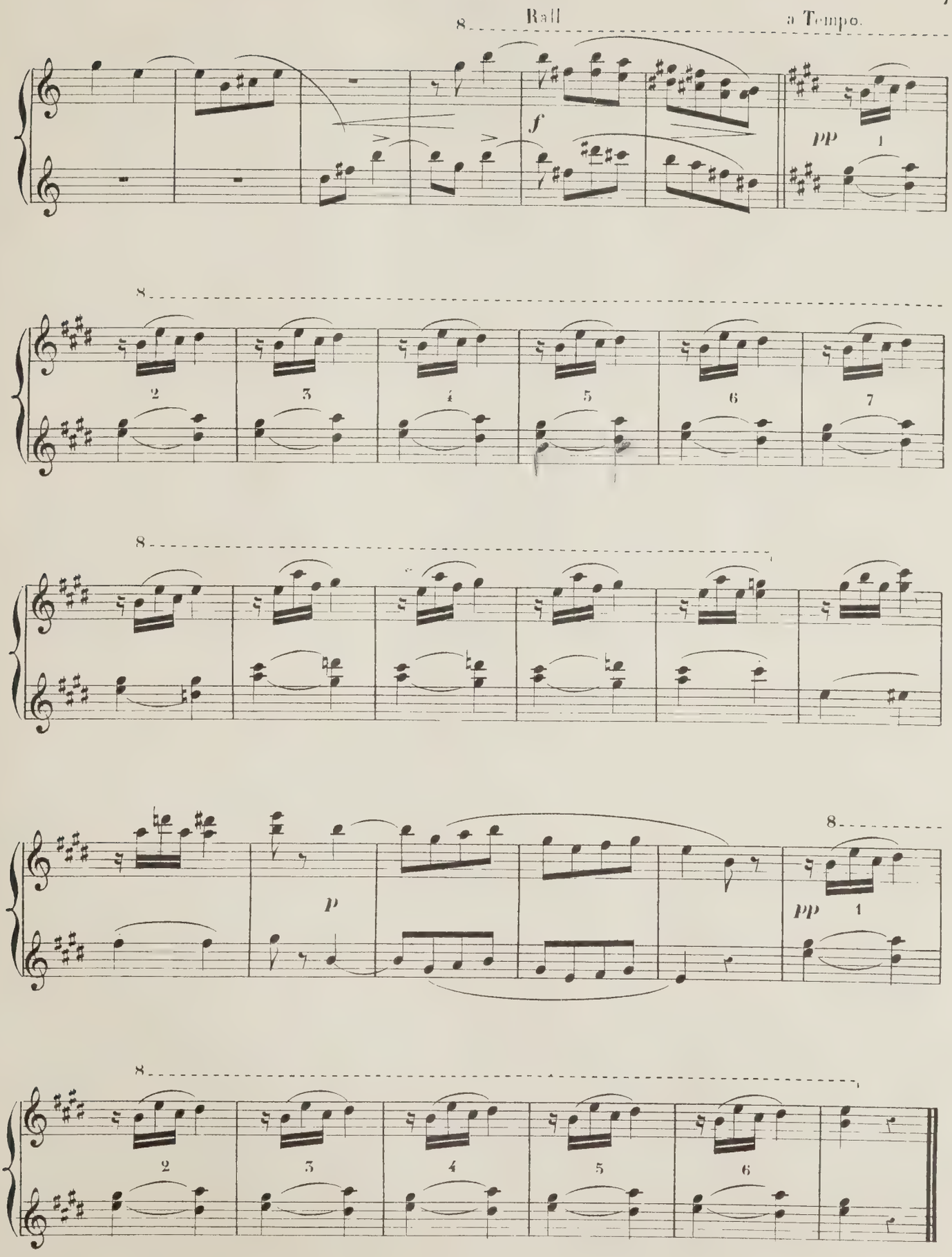
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DOLLY

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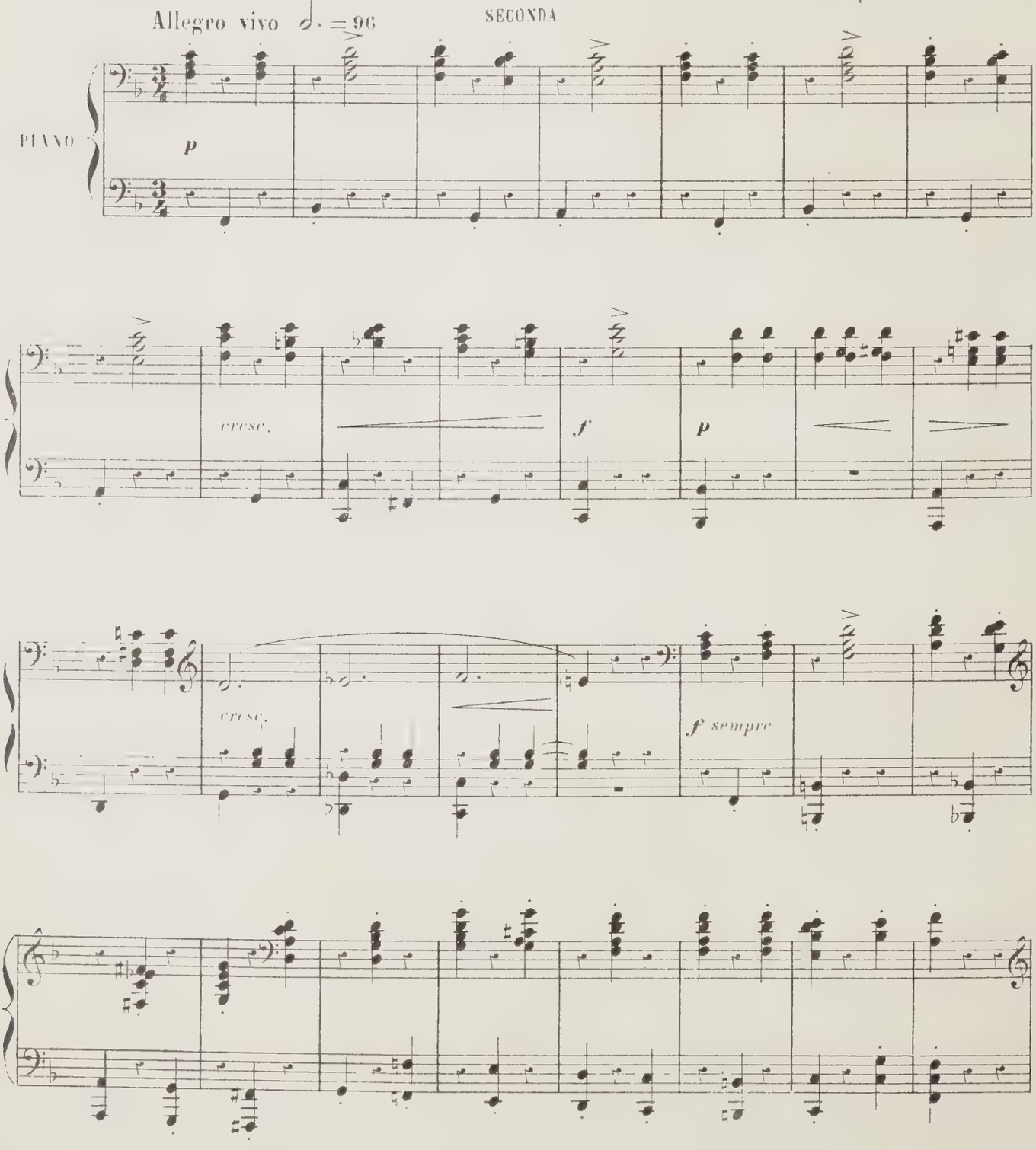
Mi-a-ou

Gabriel FAURÉ

Op. 56 — N° 2.



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Mi-a-ou

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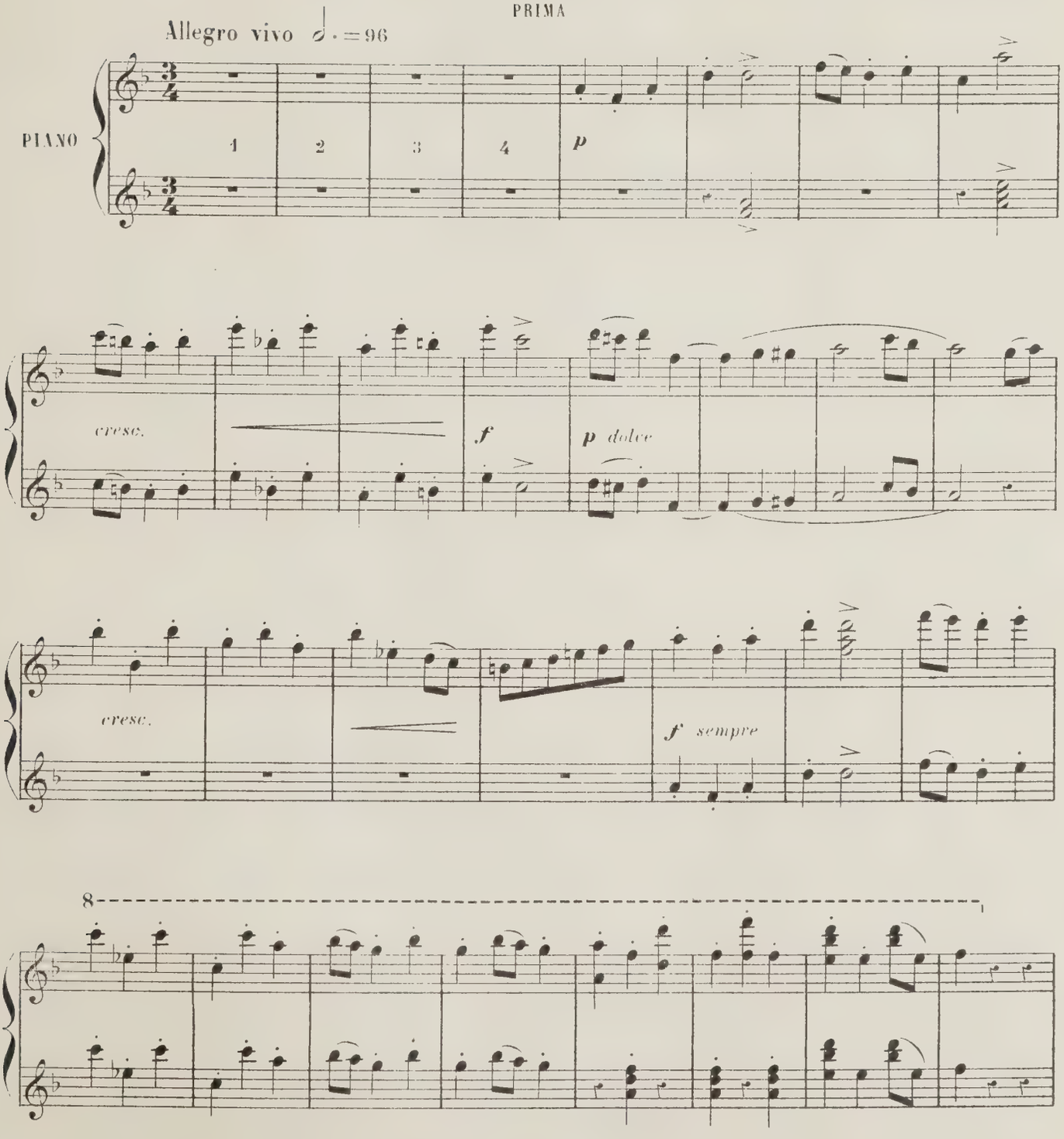

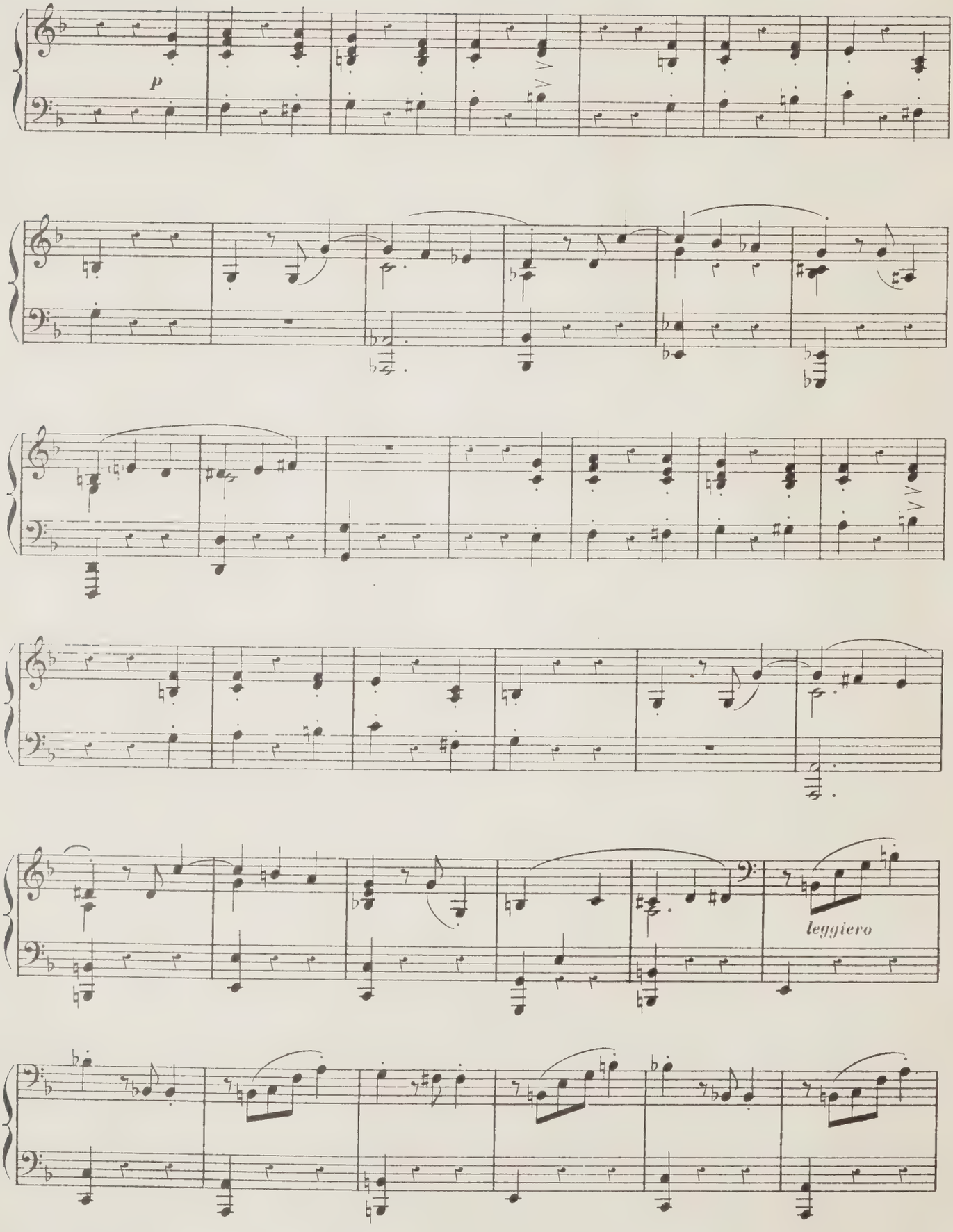
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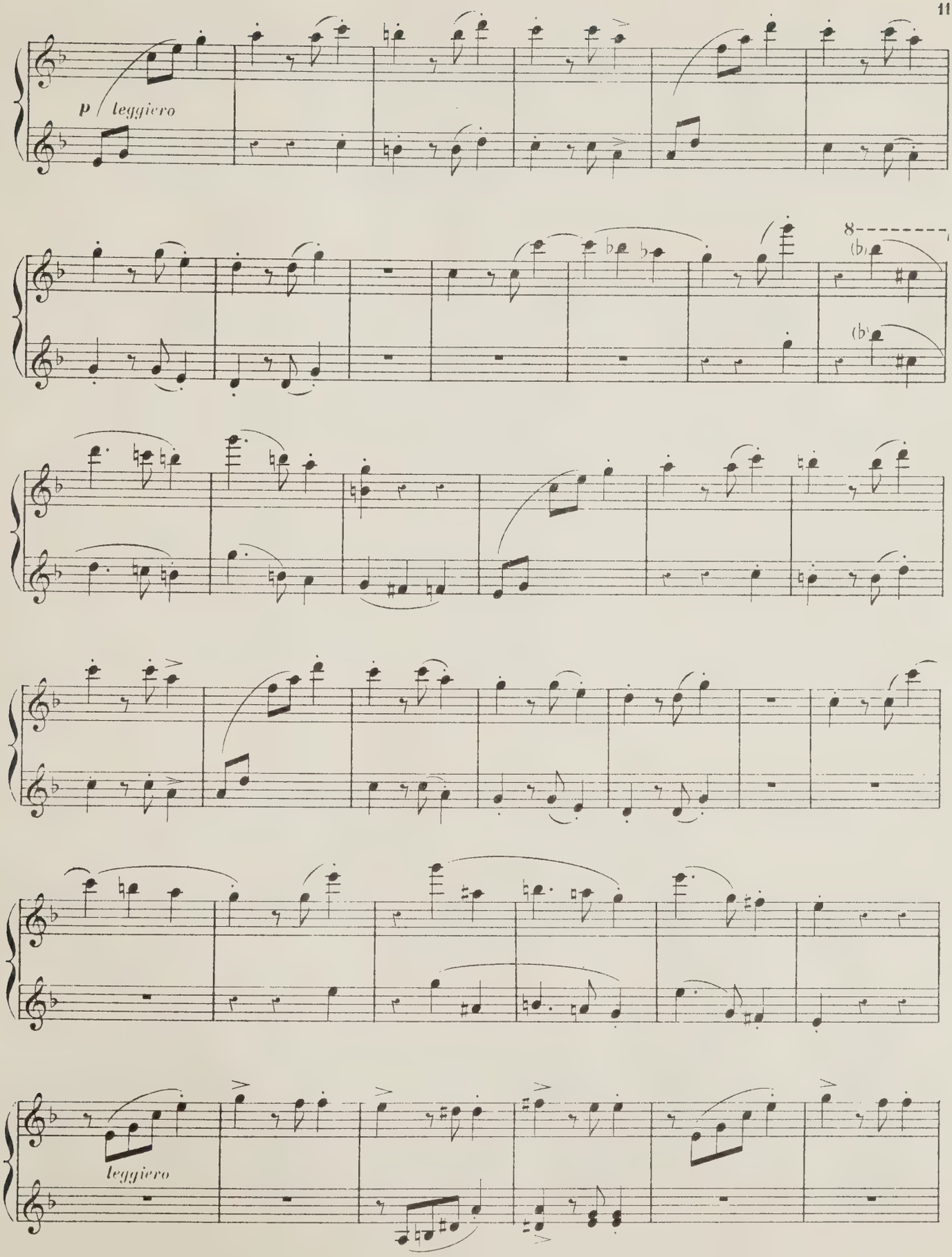
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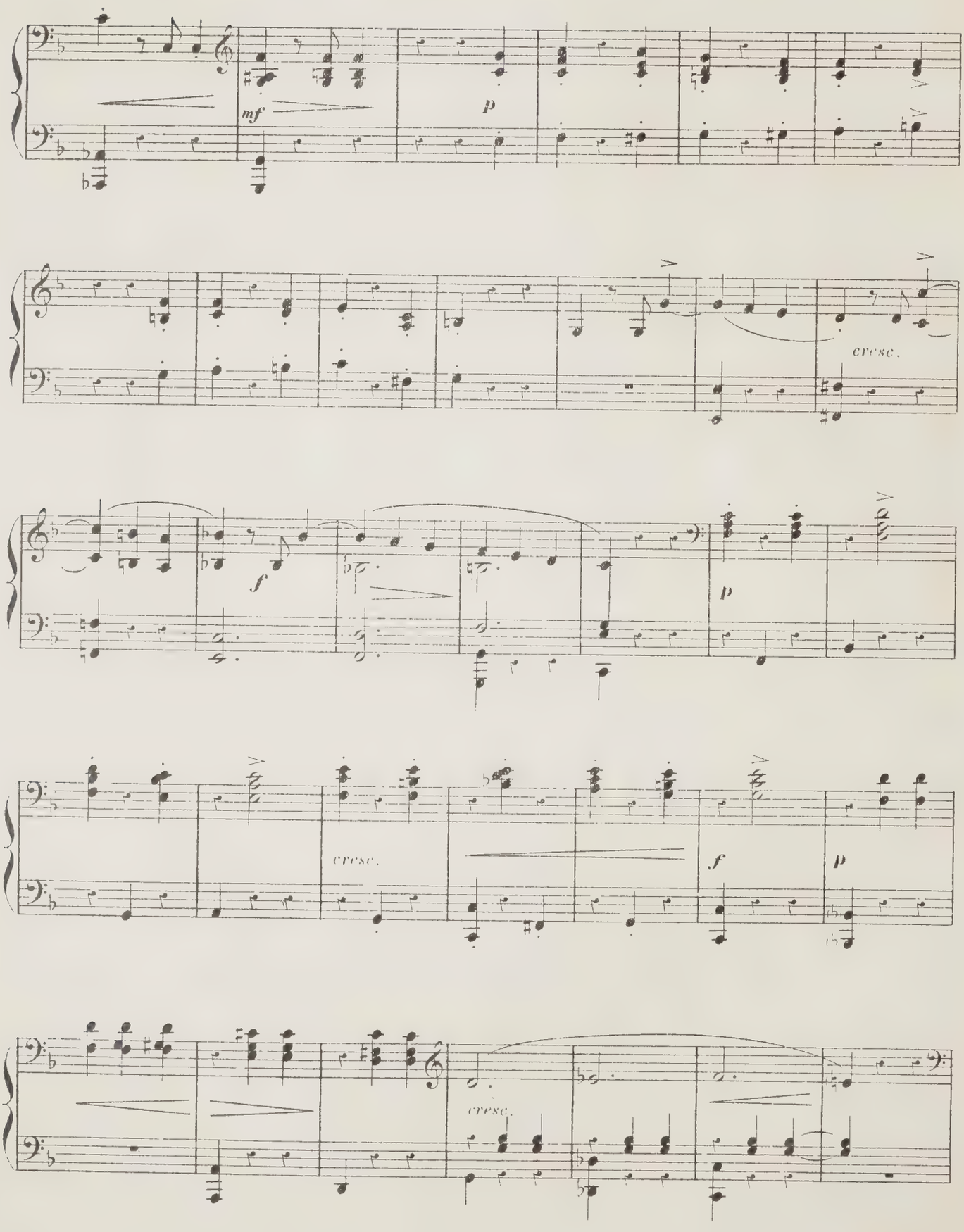
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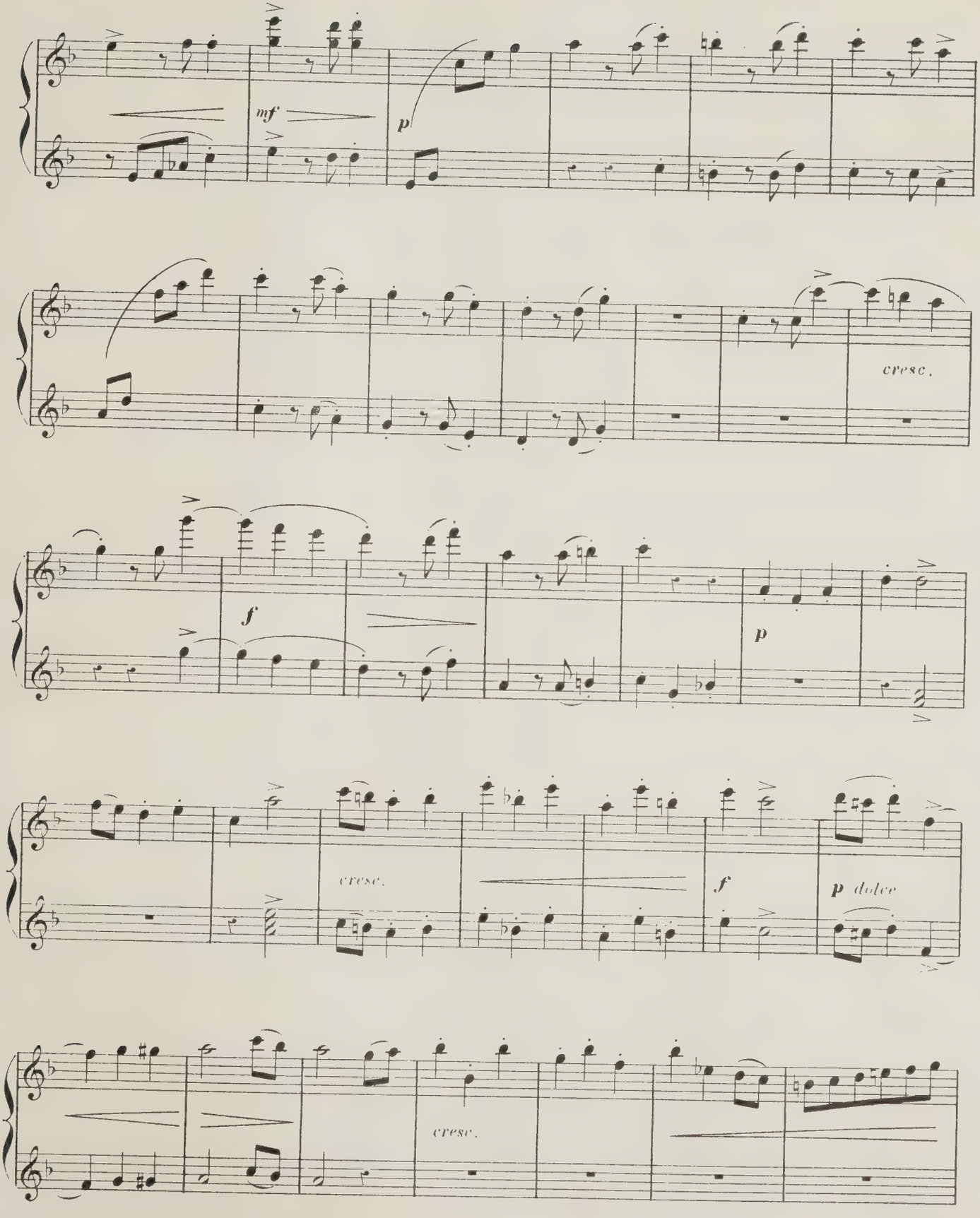
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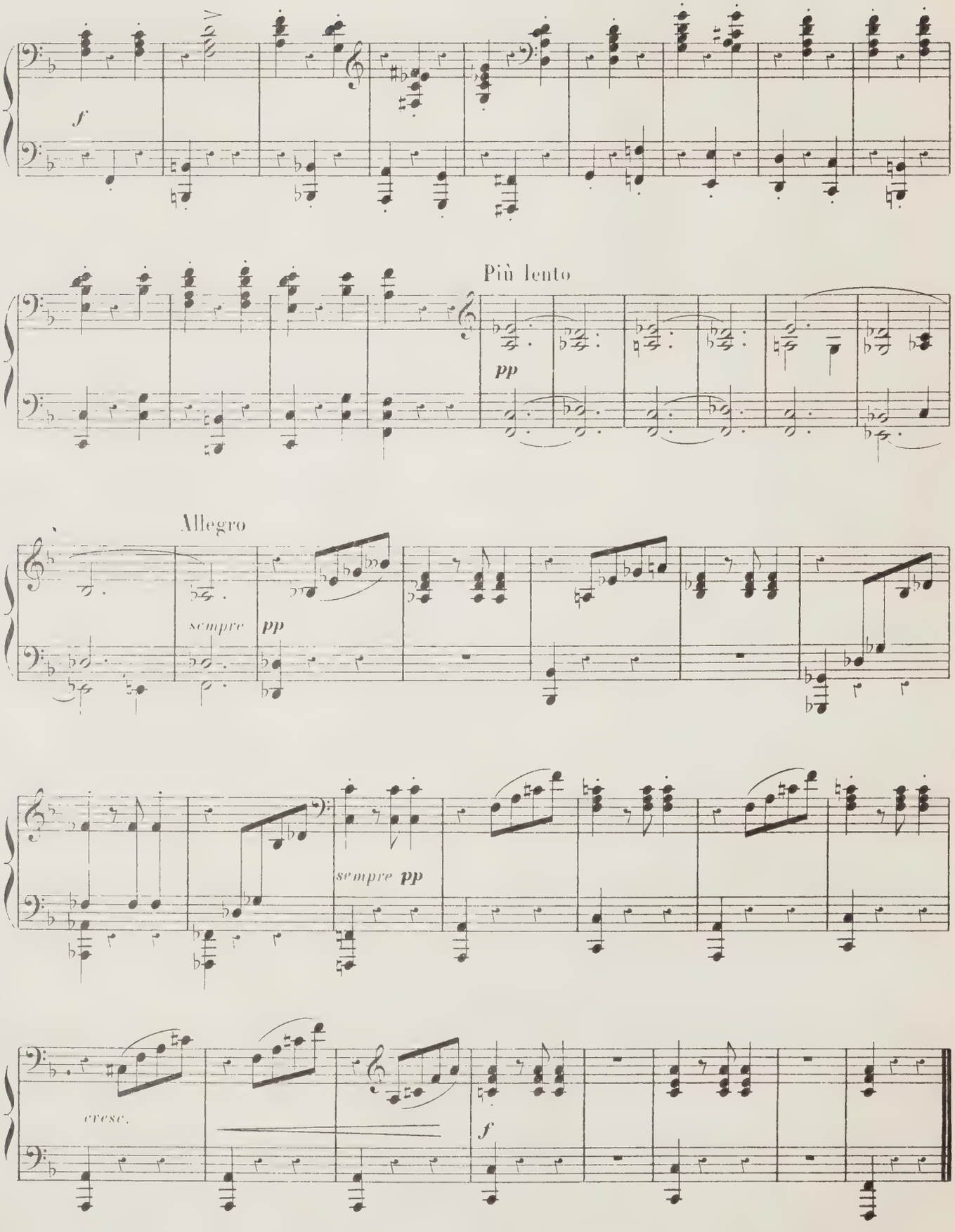
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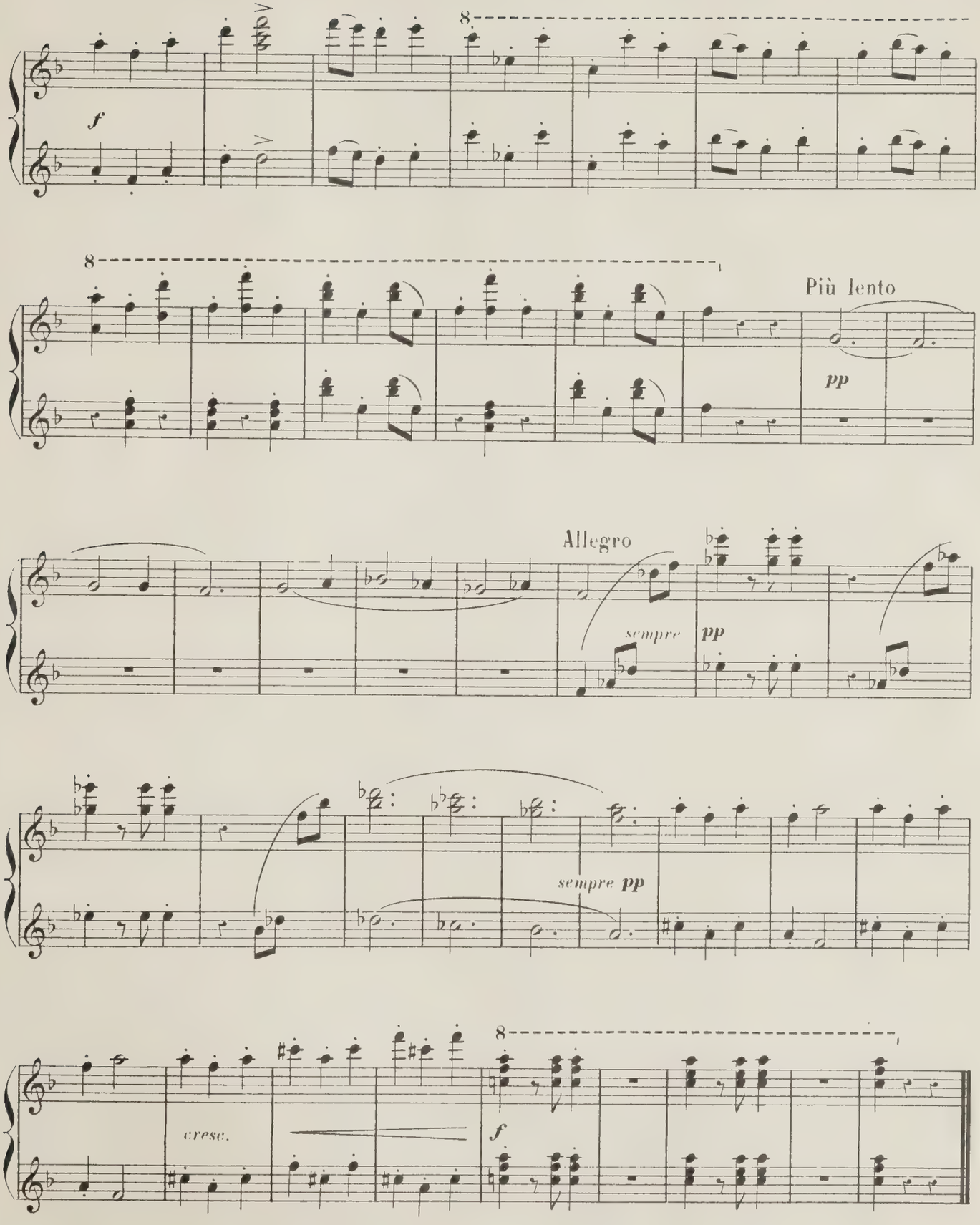
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DOLLY

N° 3
Le jardin de Dolly

Gabriel FAURÉ

Op. 56 — N° 3.

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N° 3
Le jardin de Dolly

Gabriel FAURÉ

Op. 56 — N° 3.

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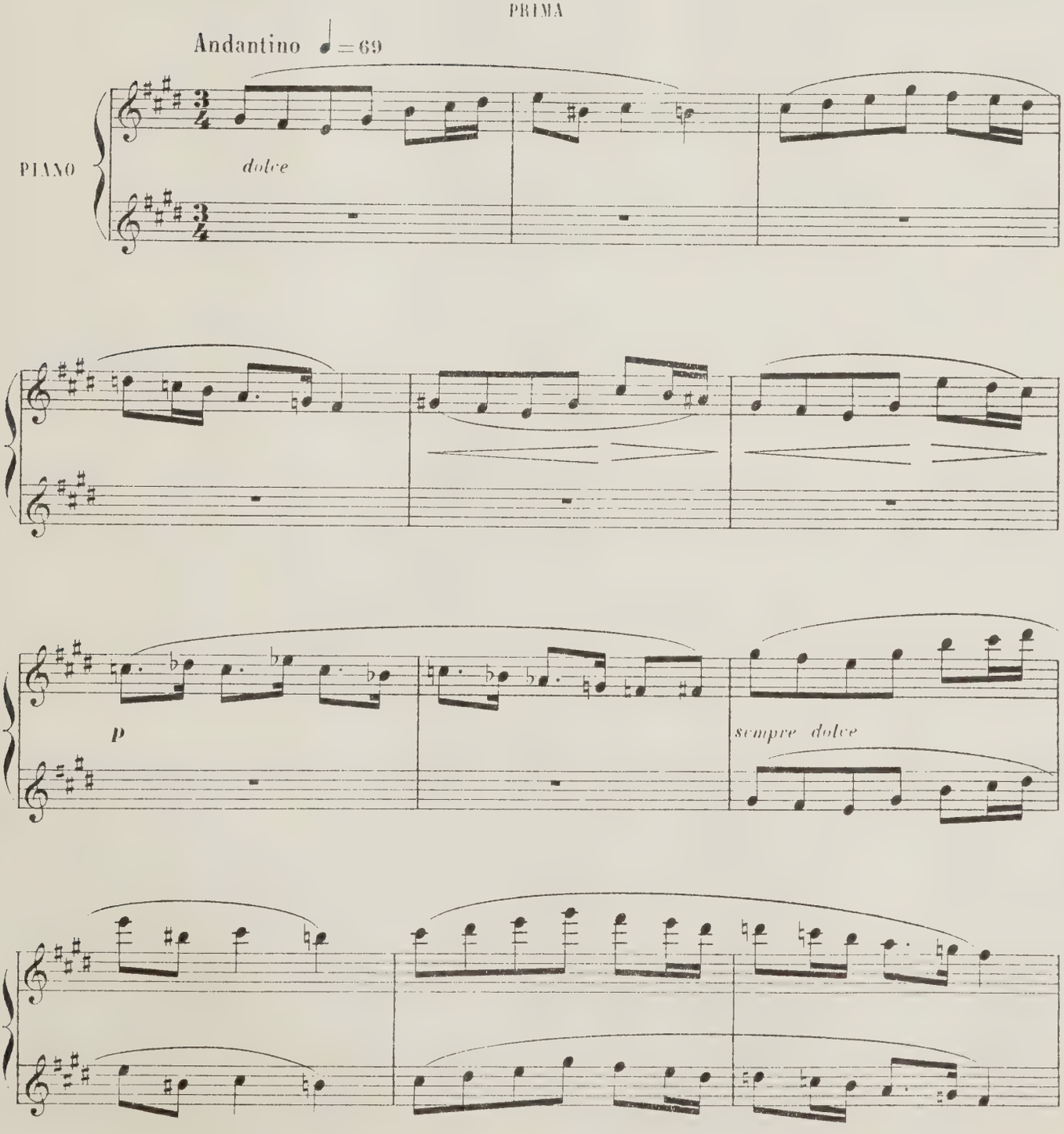

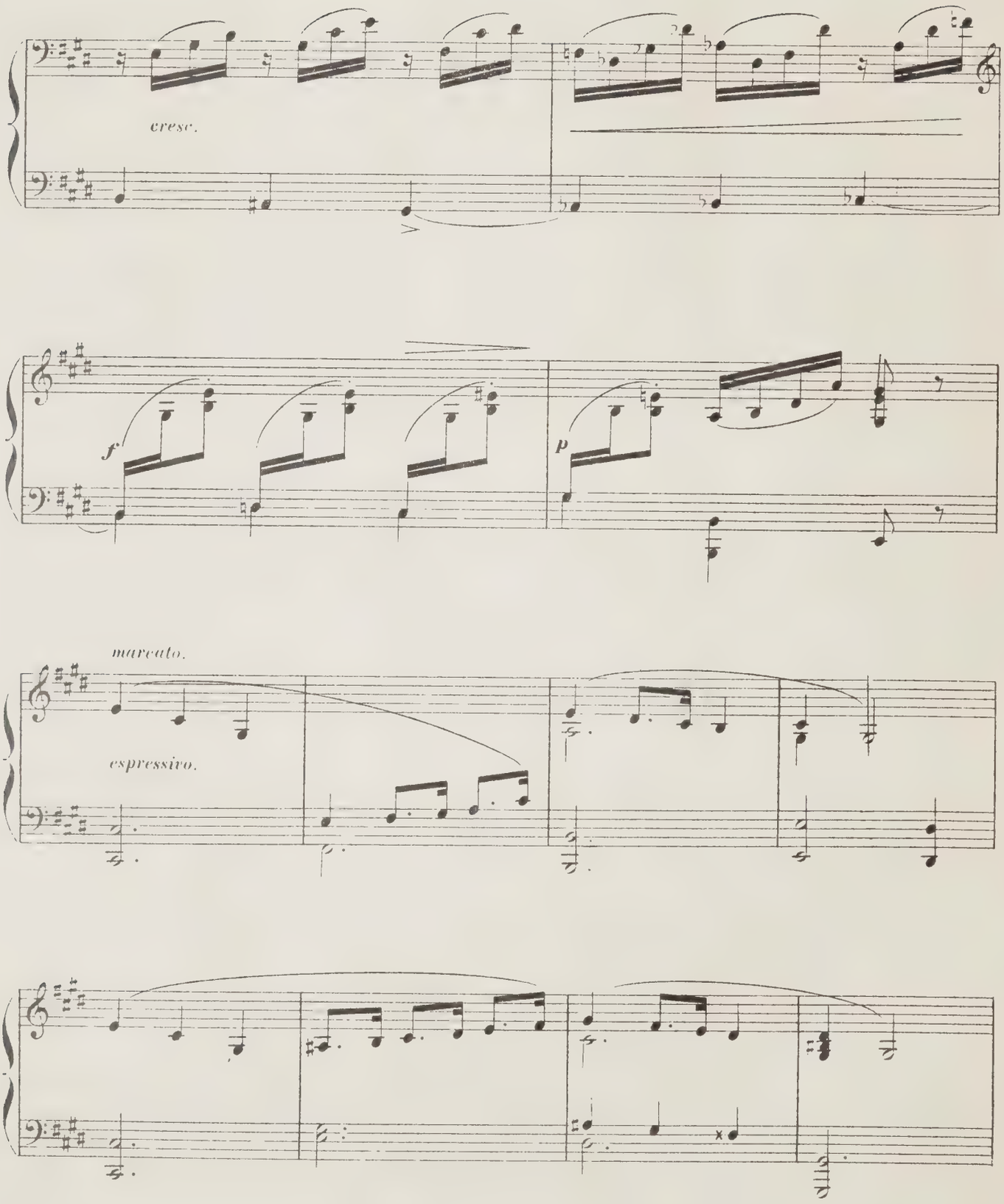
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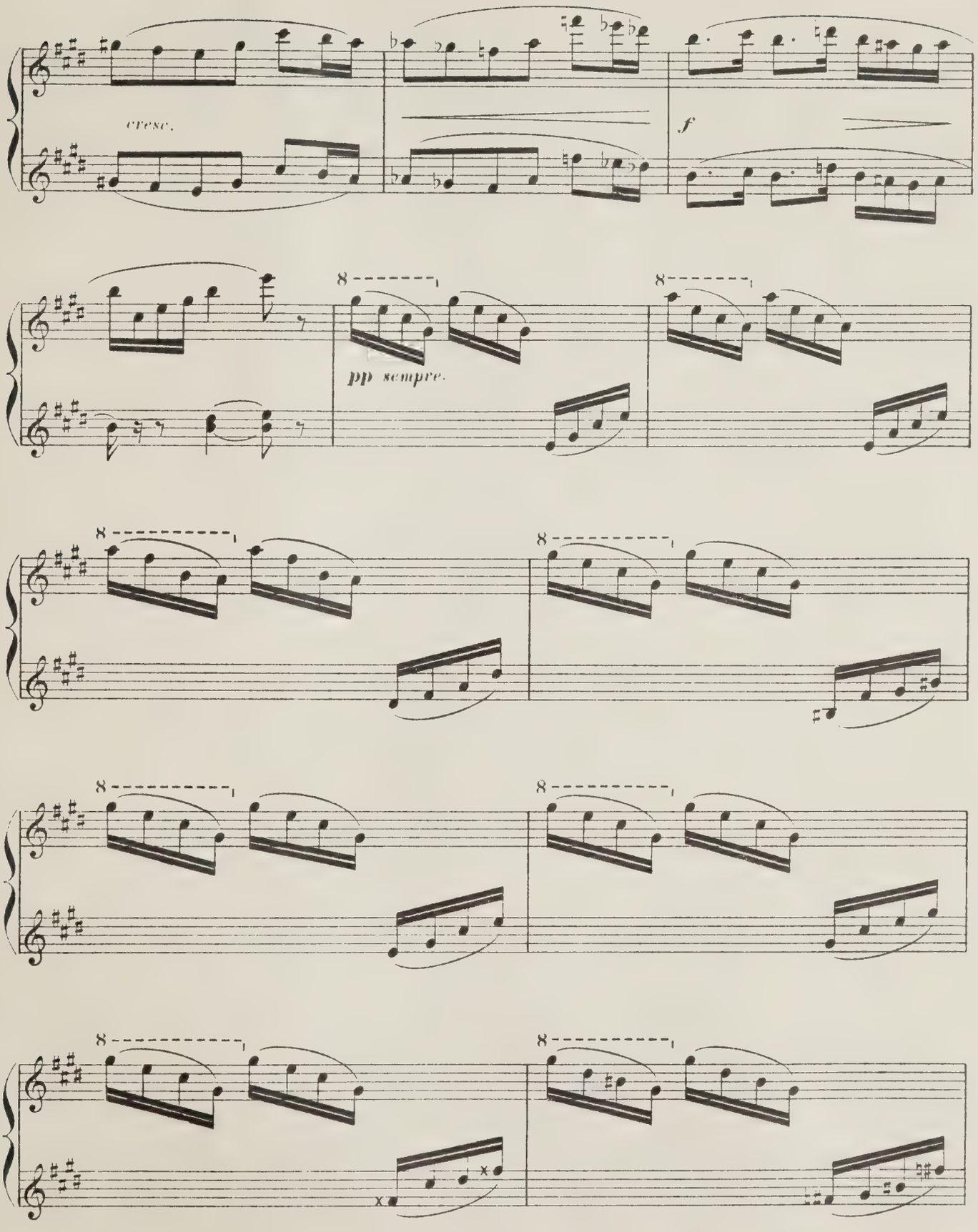
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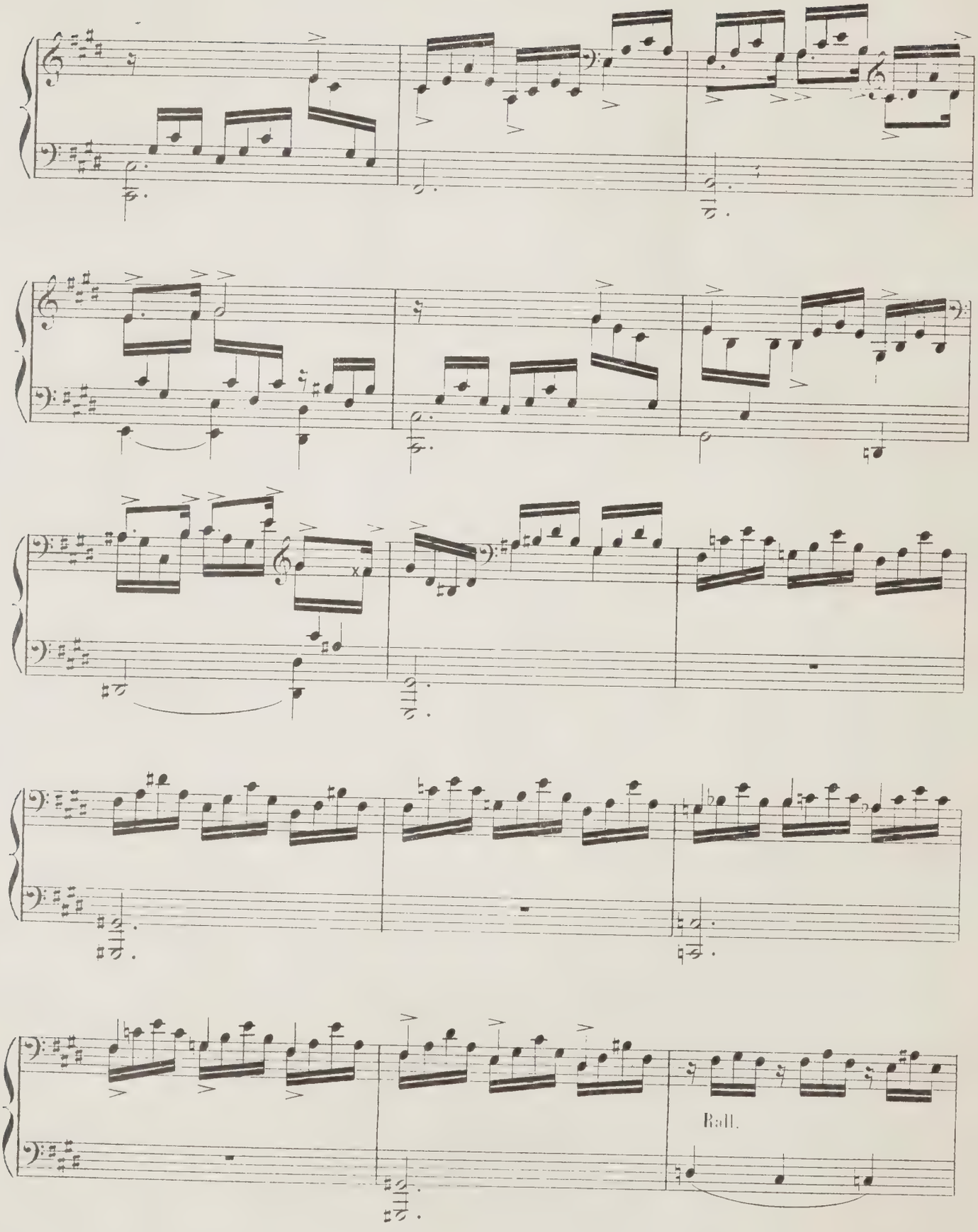
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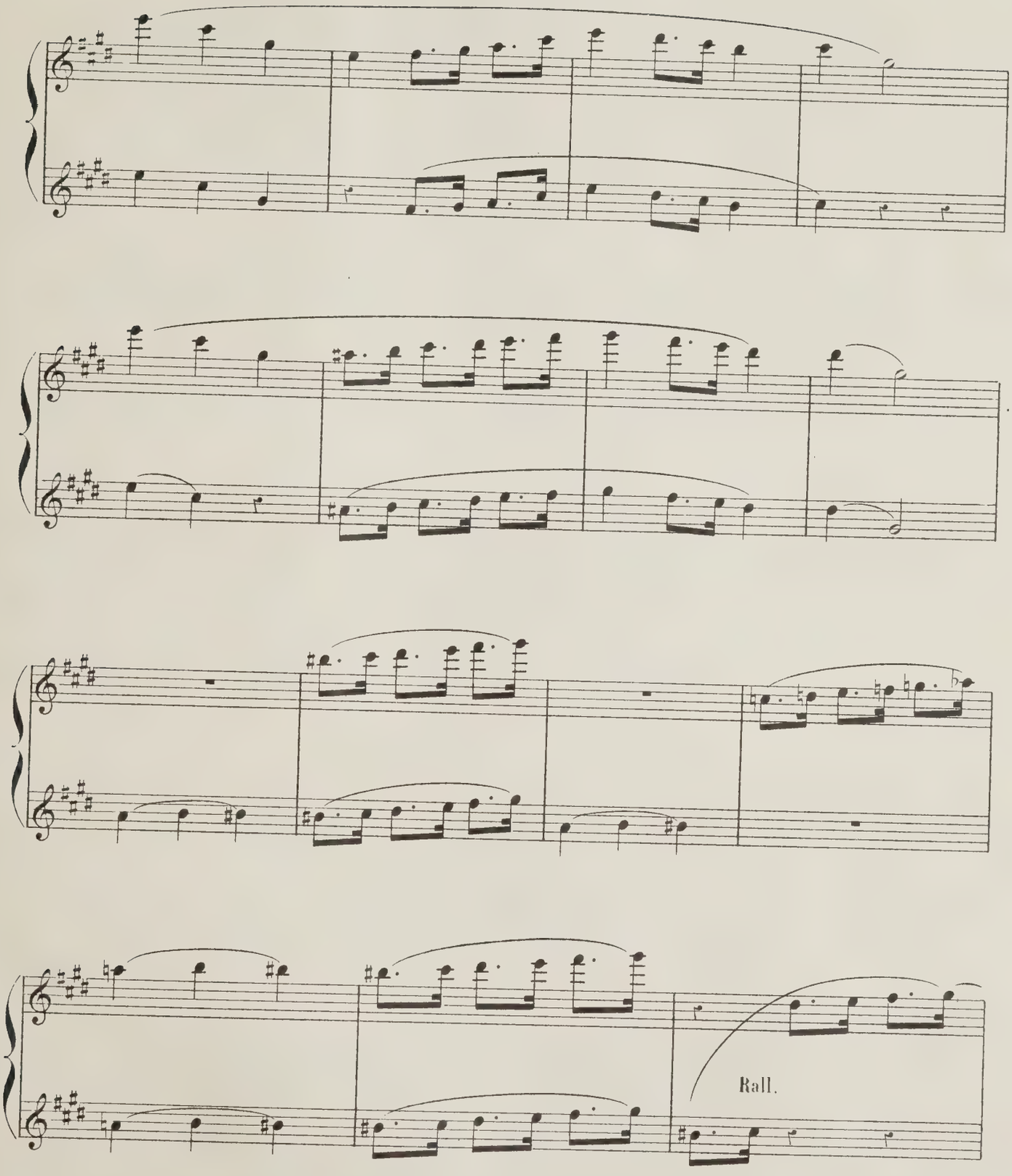
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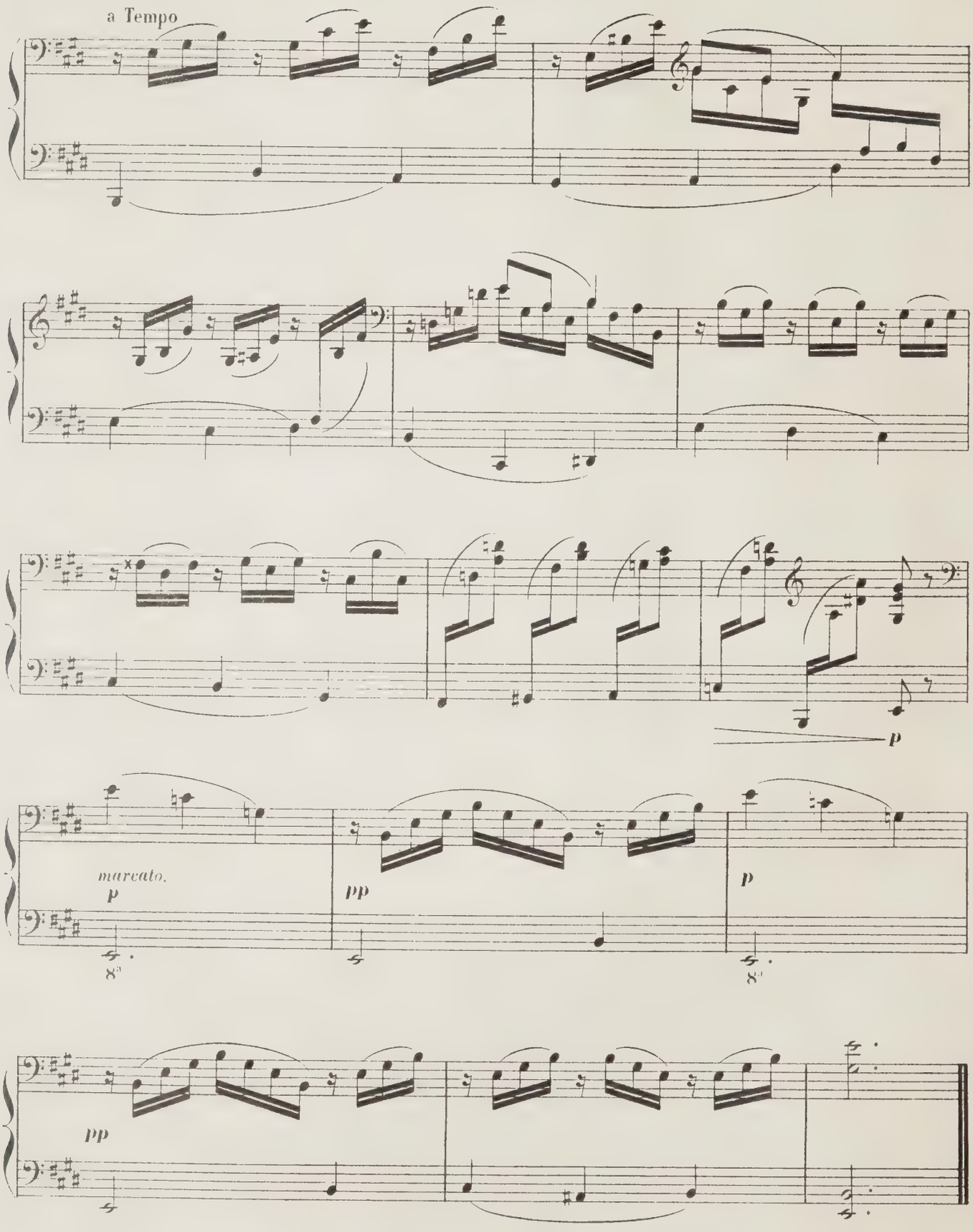
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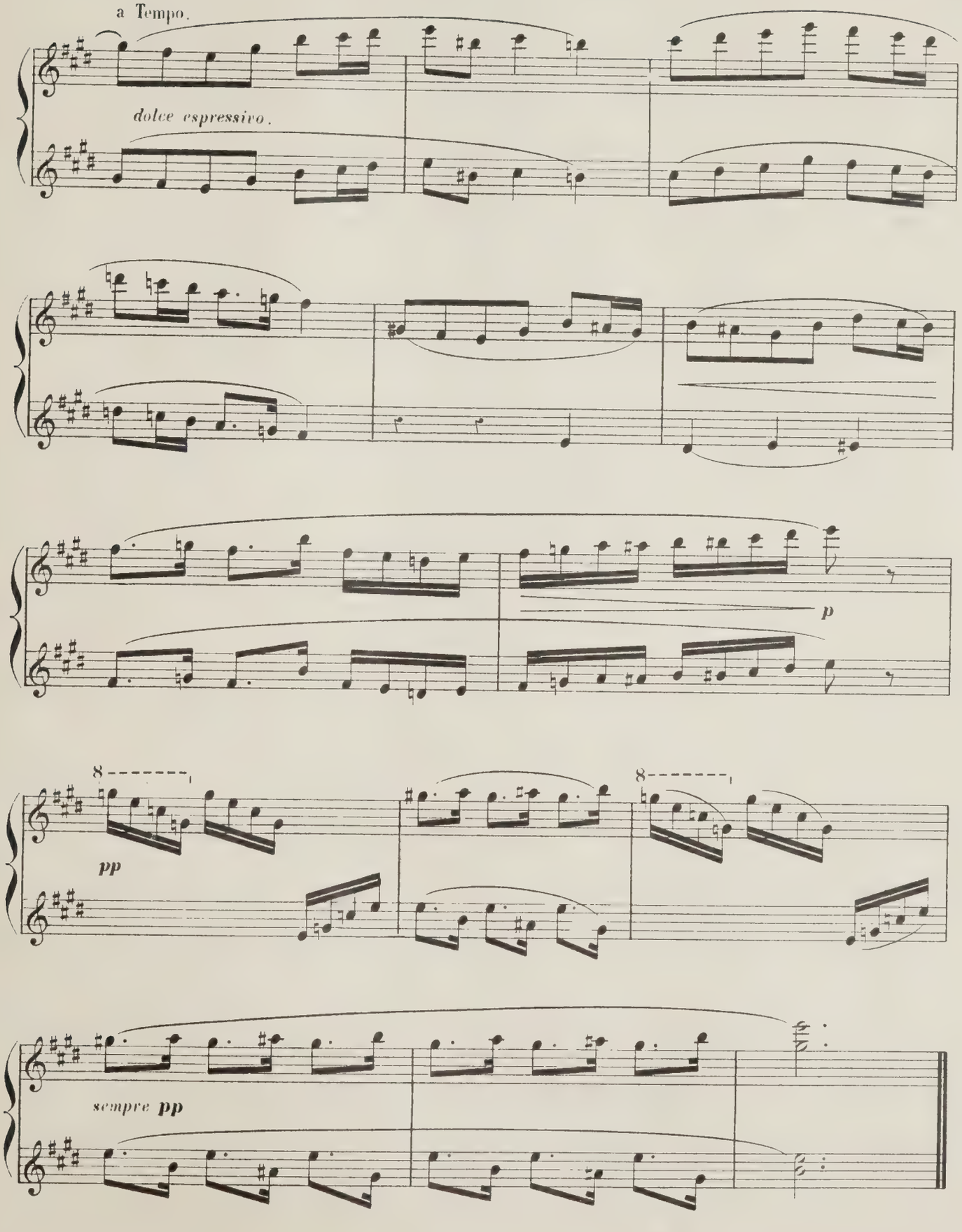
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DOLLY

N° 4
Kitty-Valse

Gabriel FAURÉ

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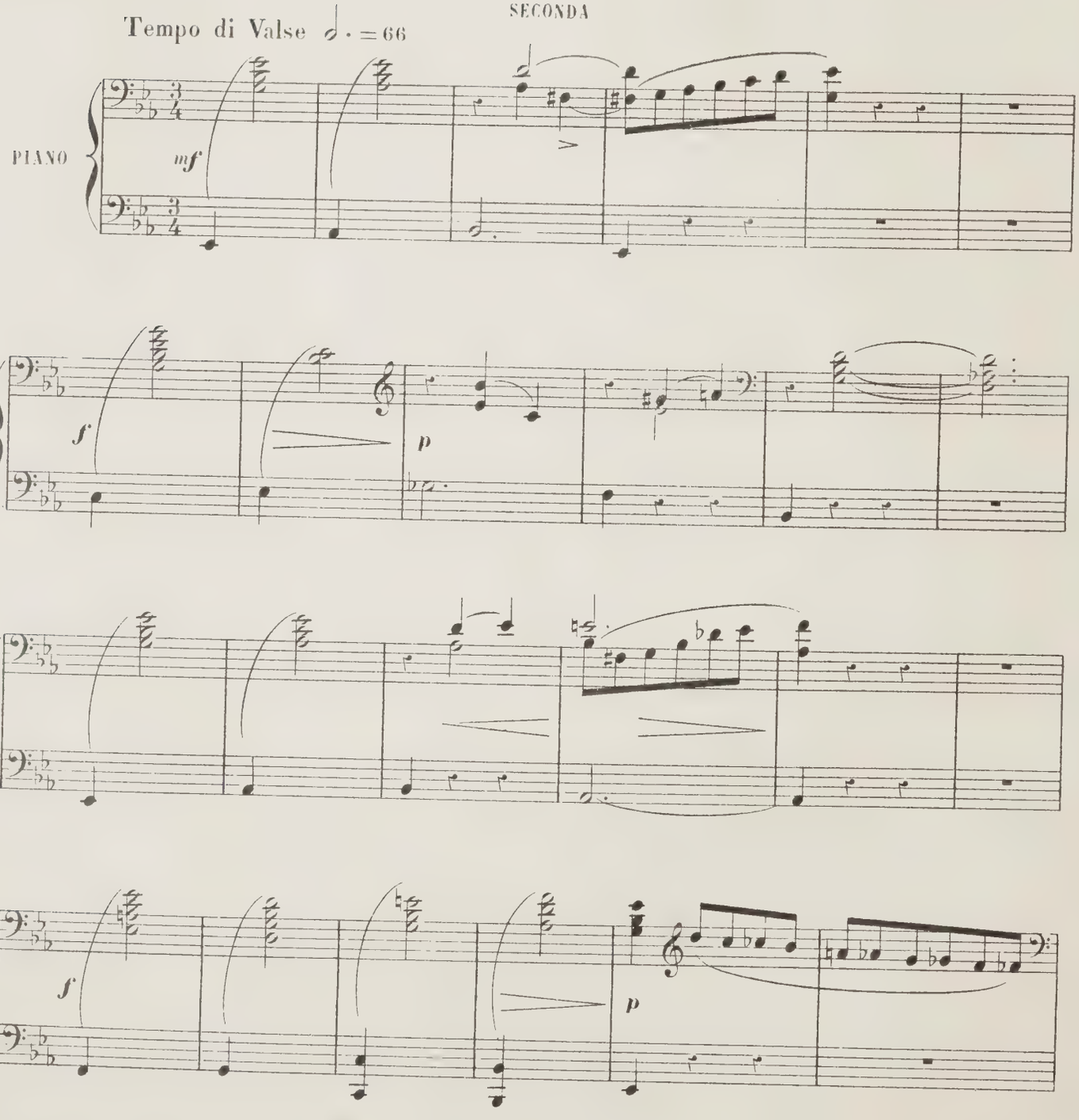

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Kitty-Valse

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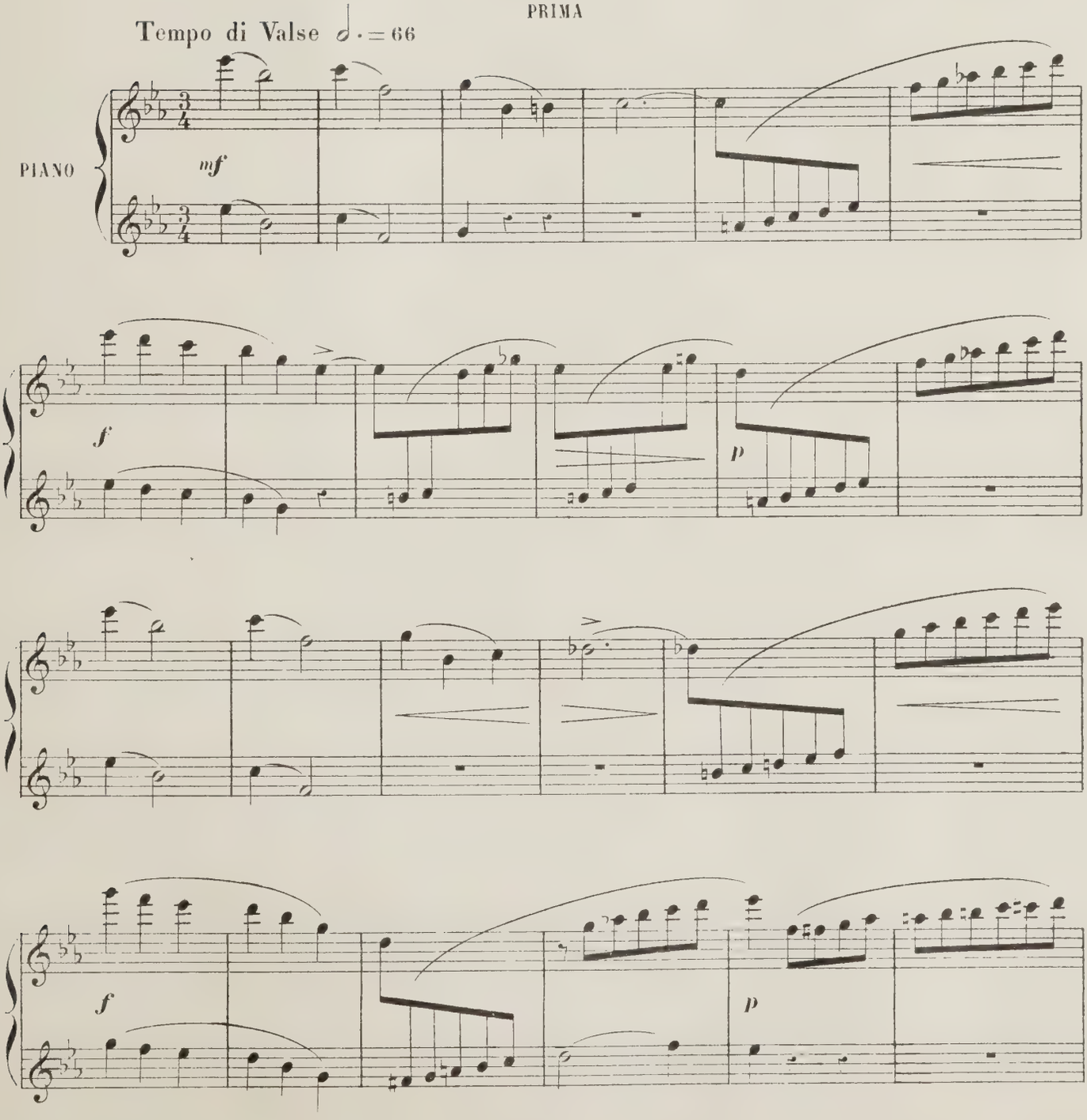

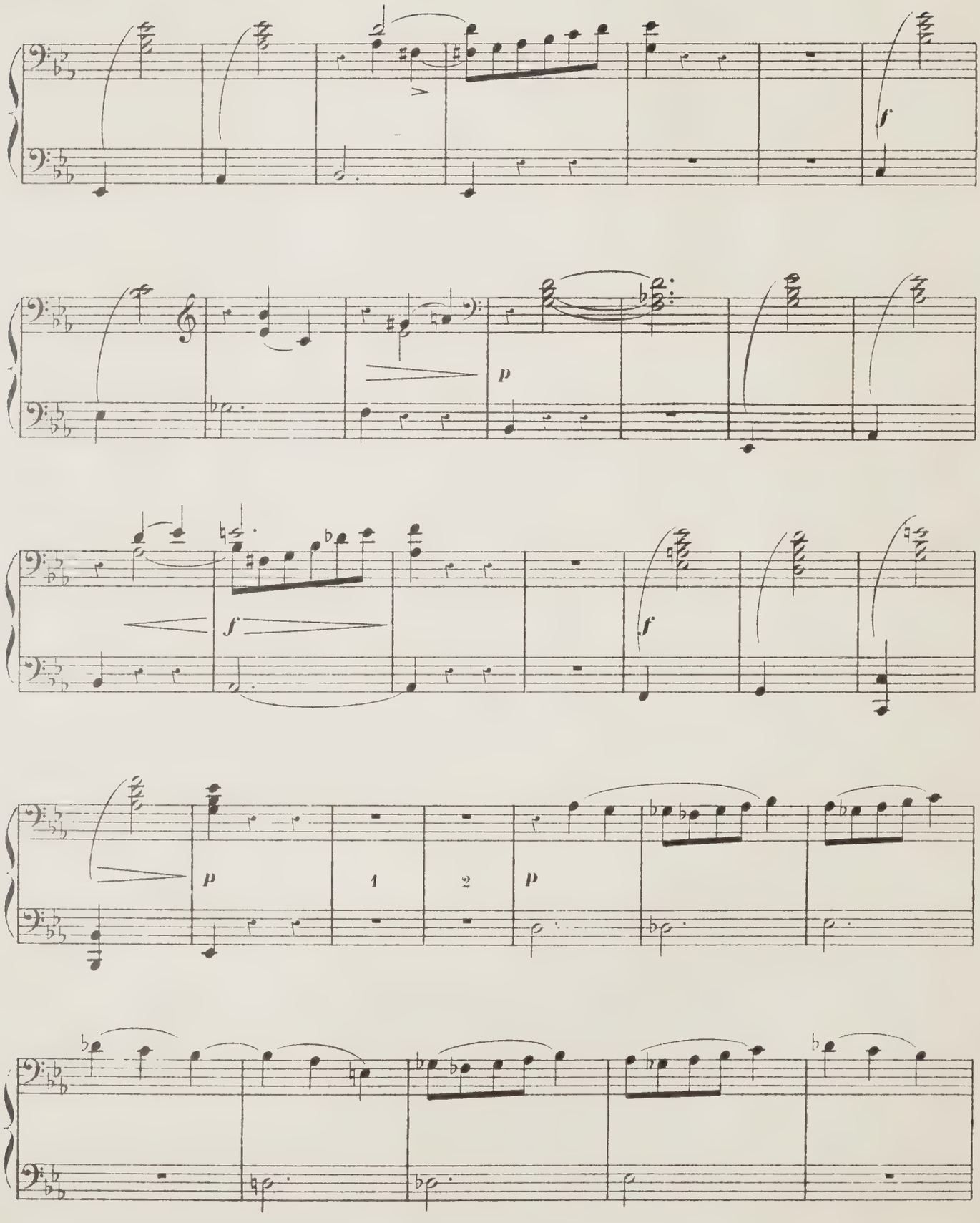
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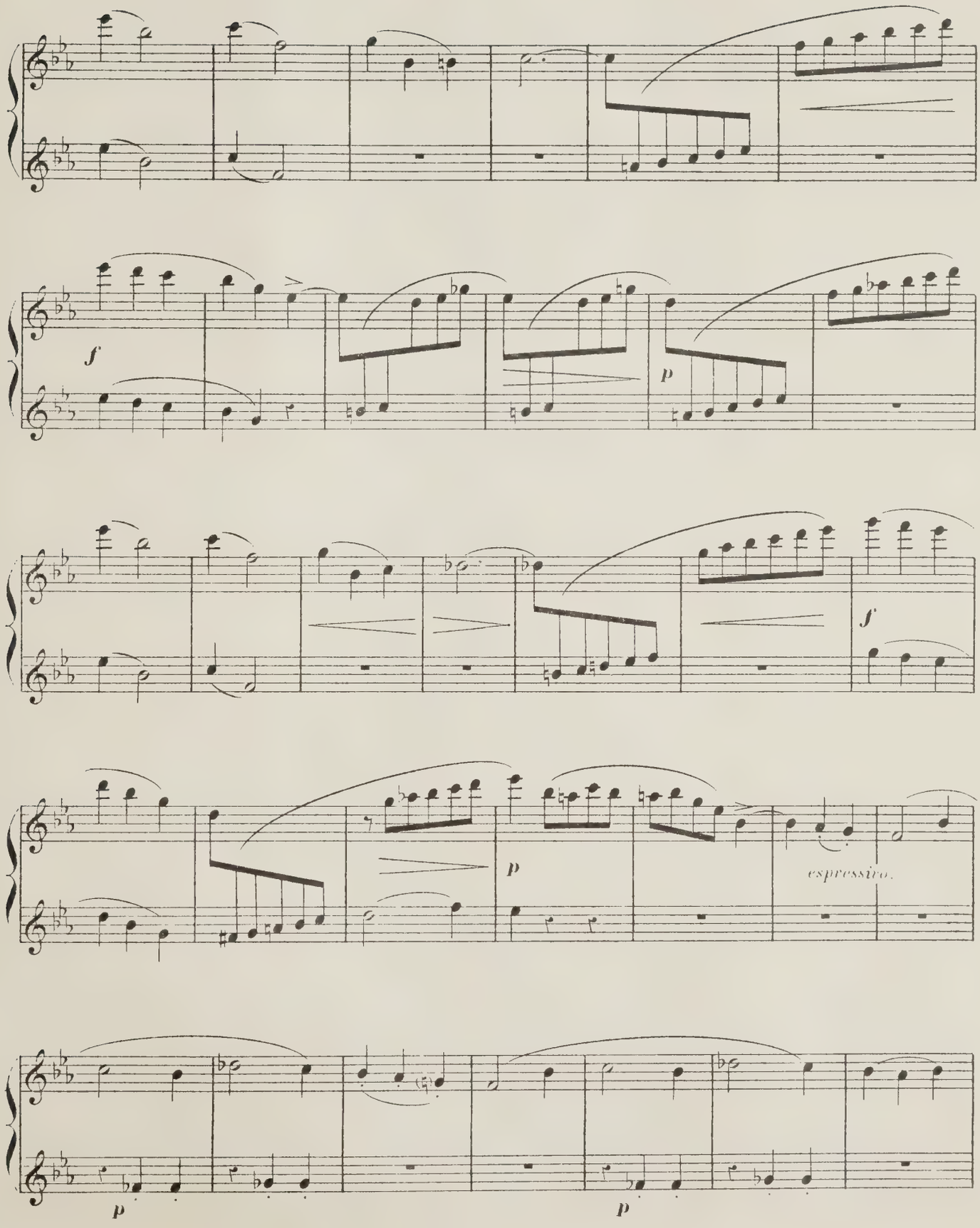
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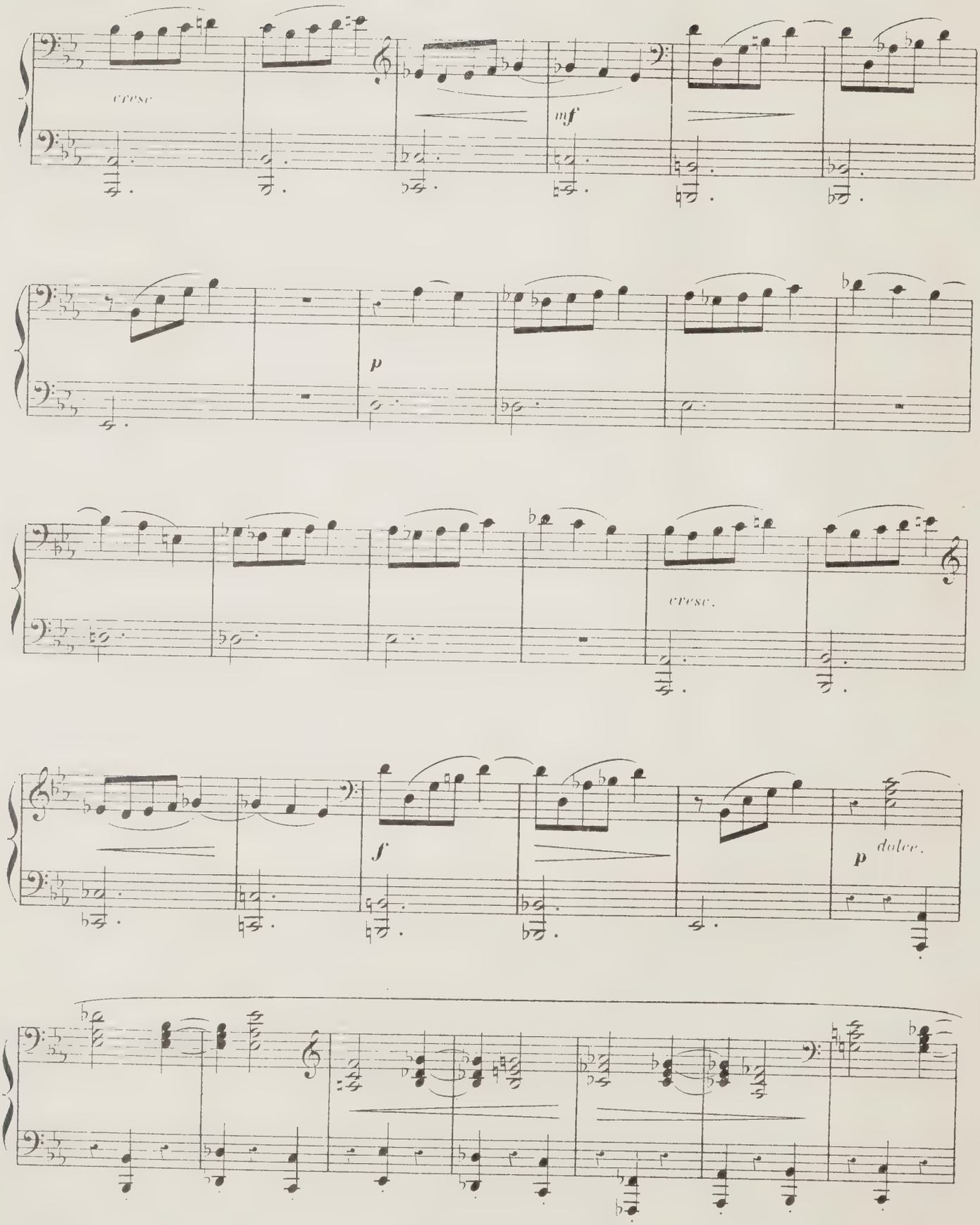
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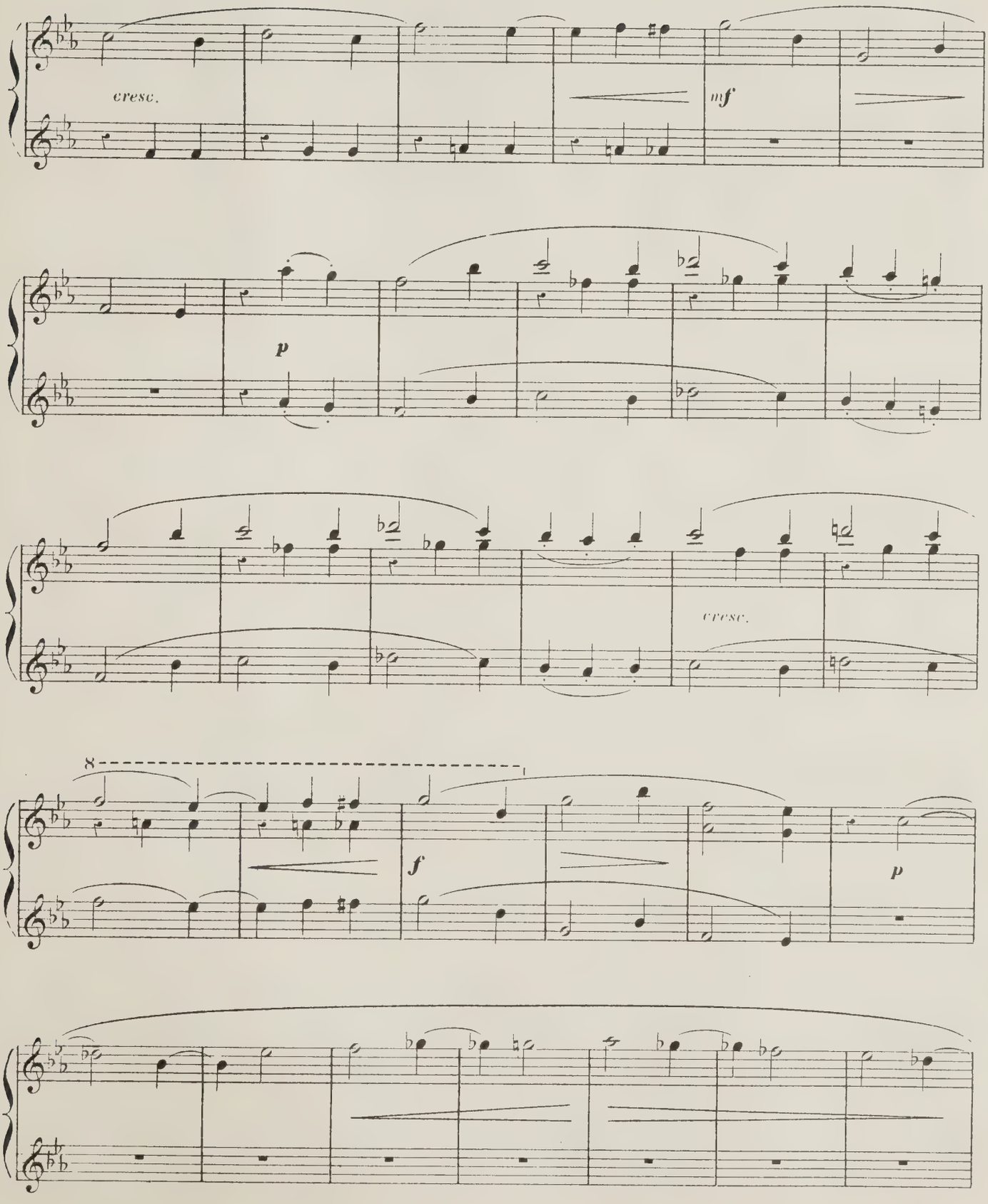
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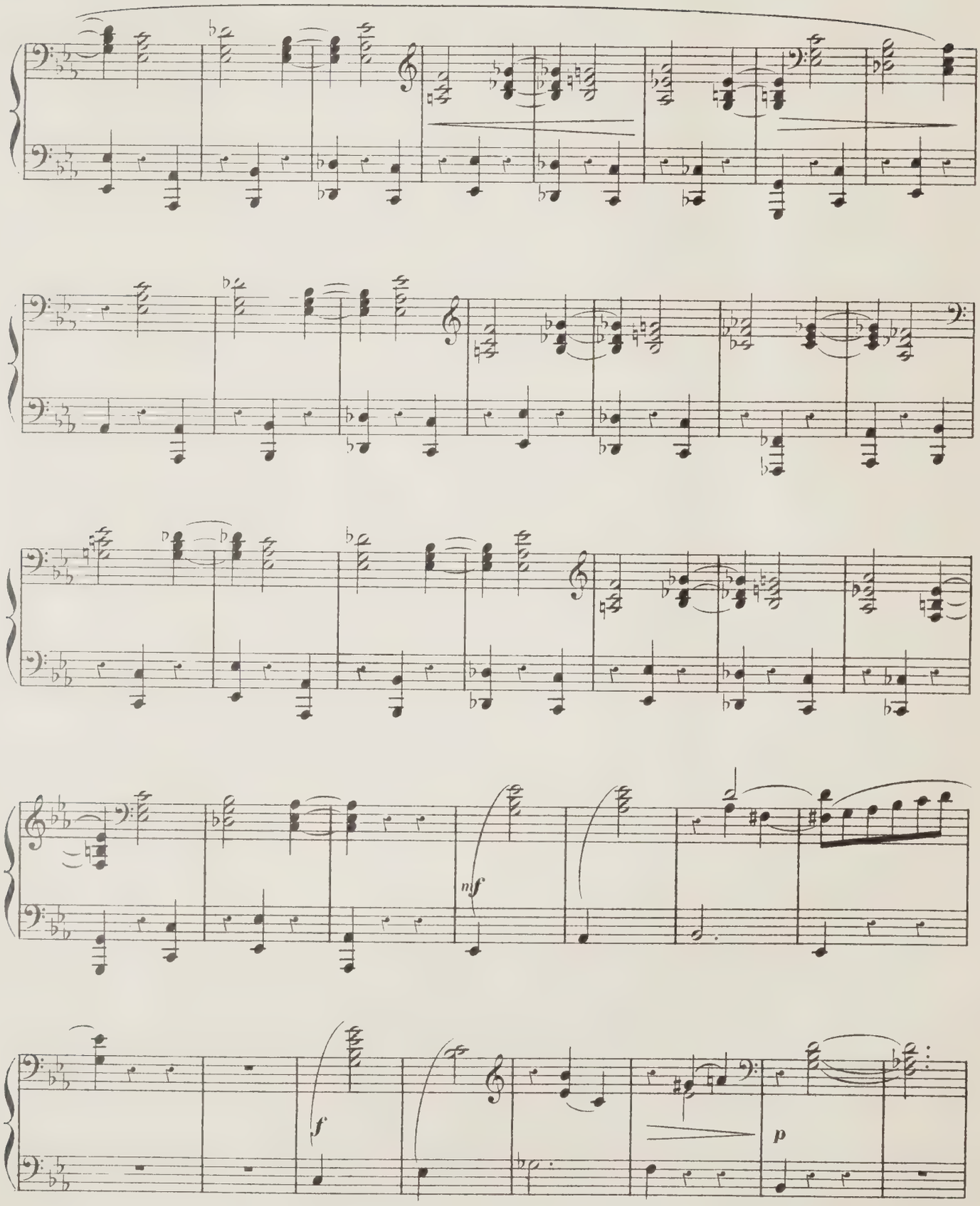
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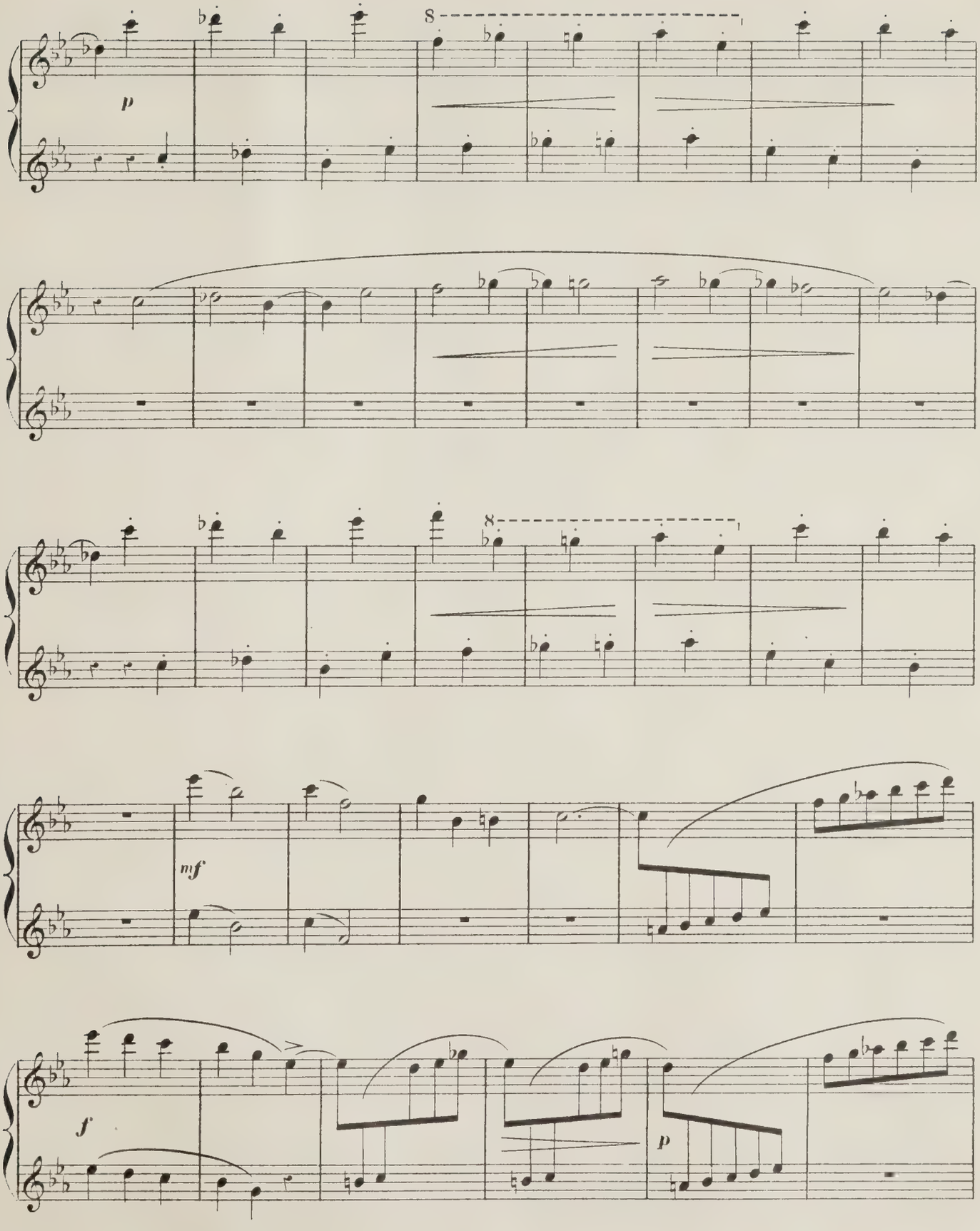
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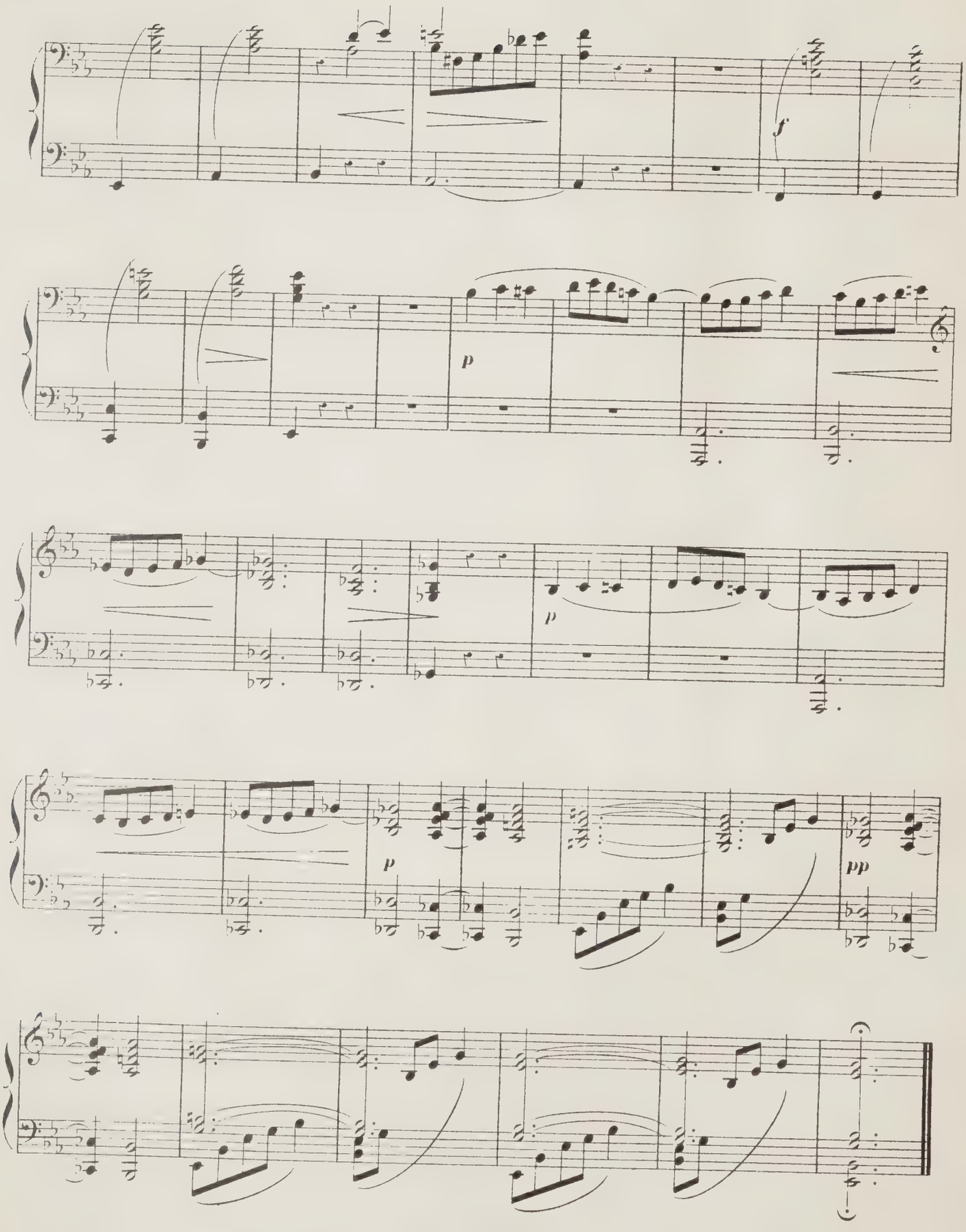
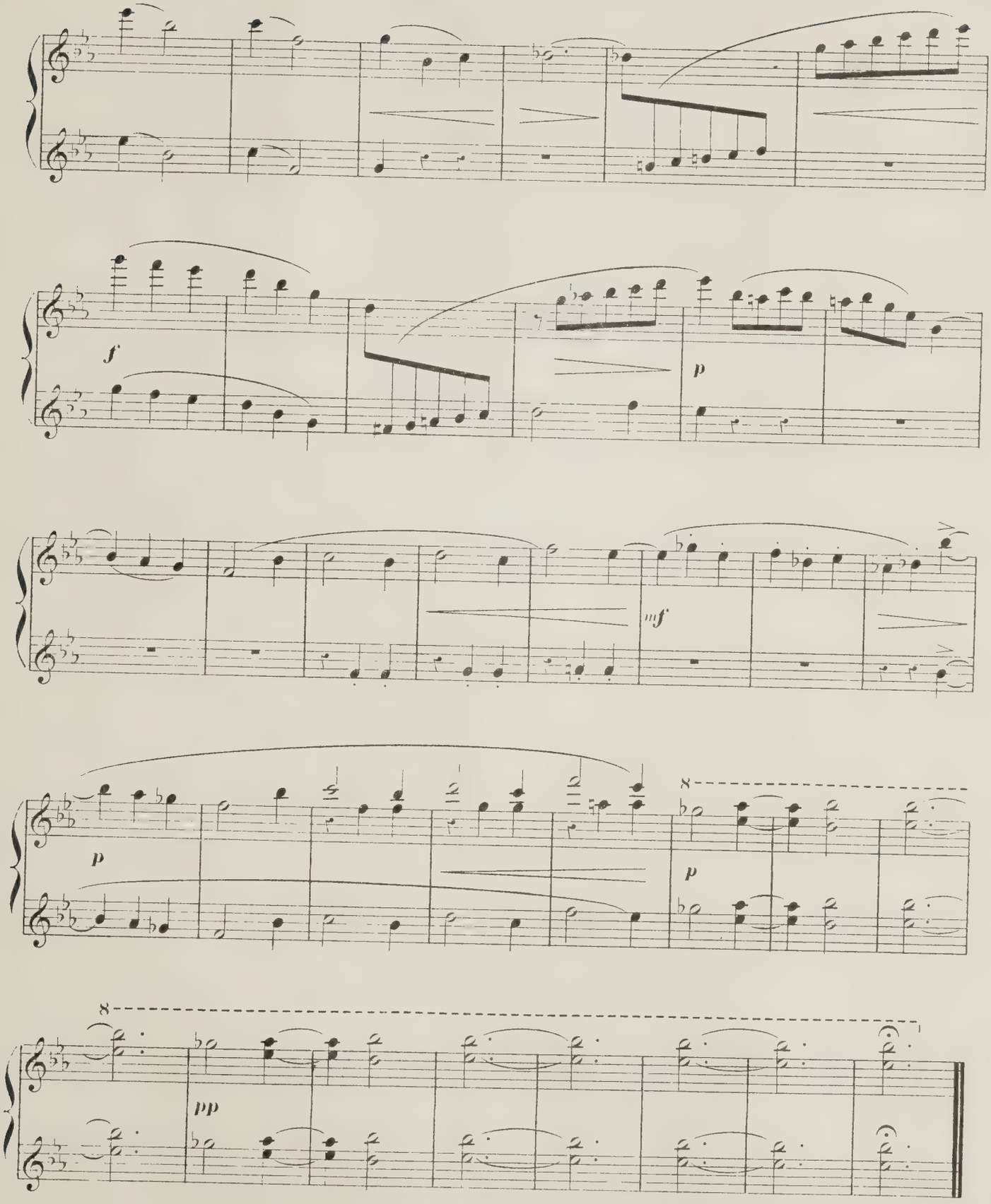

f
p
p
p
pp


f
p
mf
p
8
p
8
pp

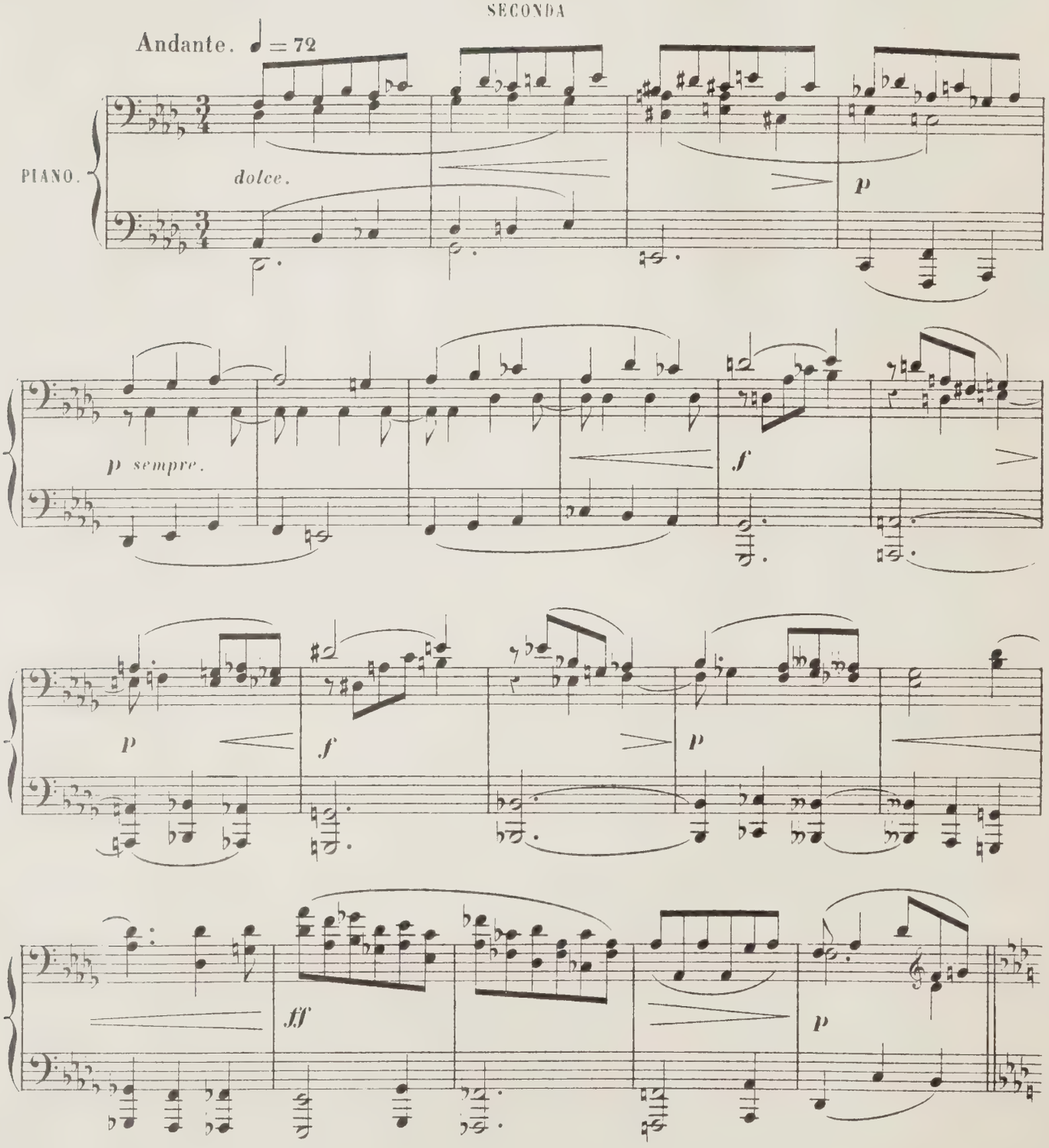
DOLLY

N° 5
Tendresse

Gabriel FAURÉ

Op. 56 — N° 5.

SECONDA



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DOLLY

N° 5
Tendresse

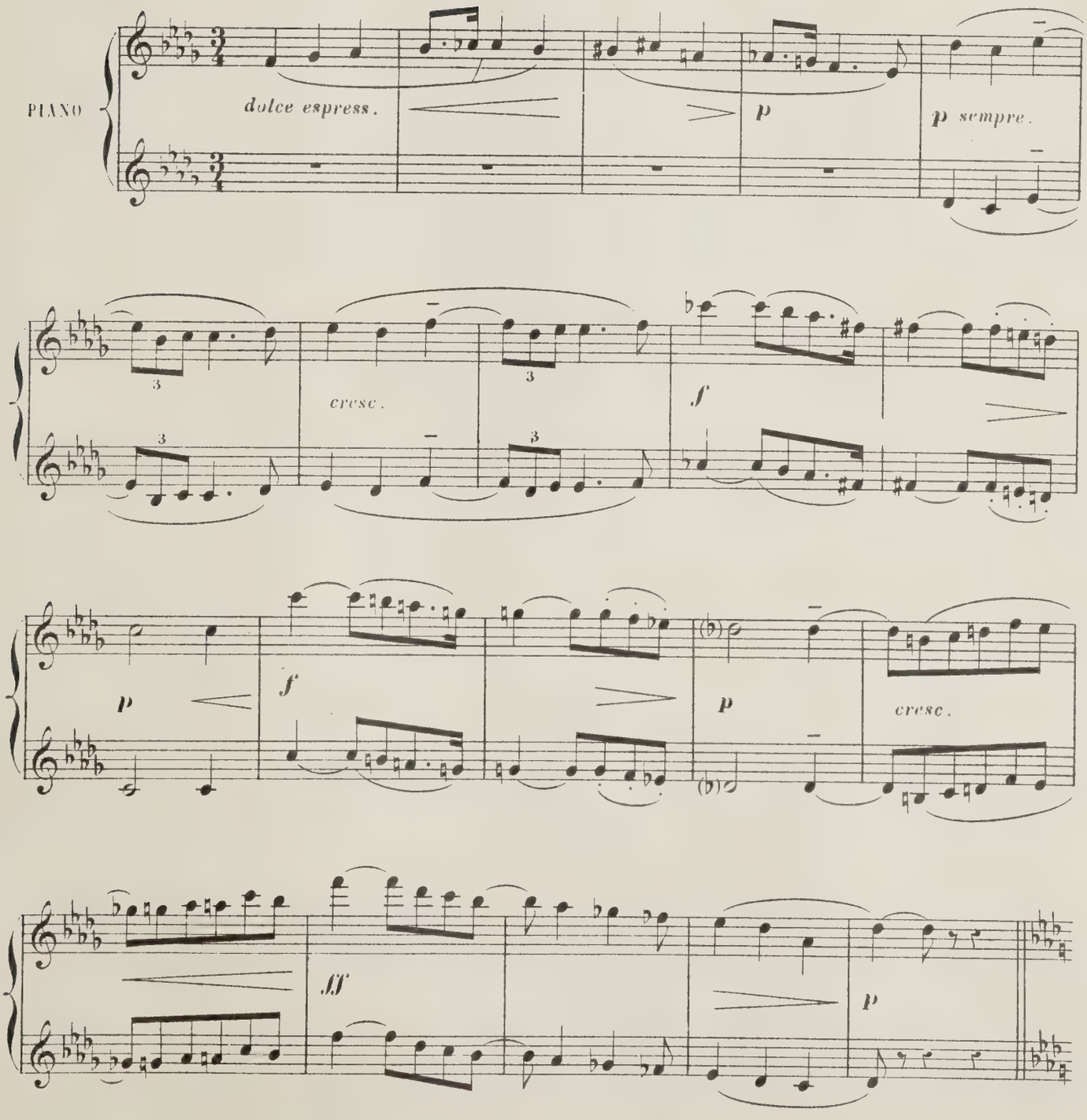
Gabriel FAURÉ

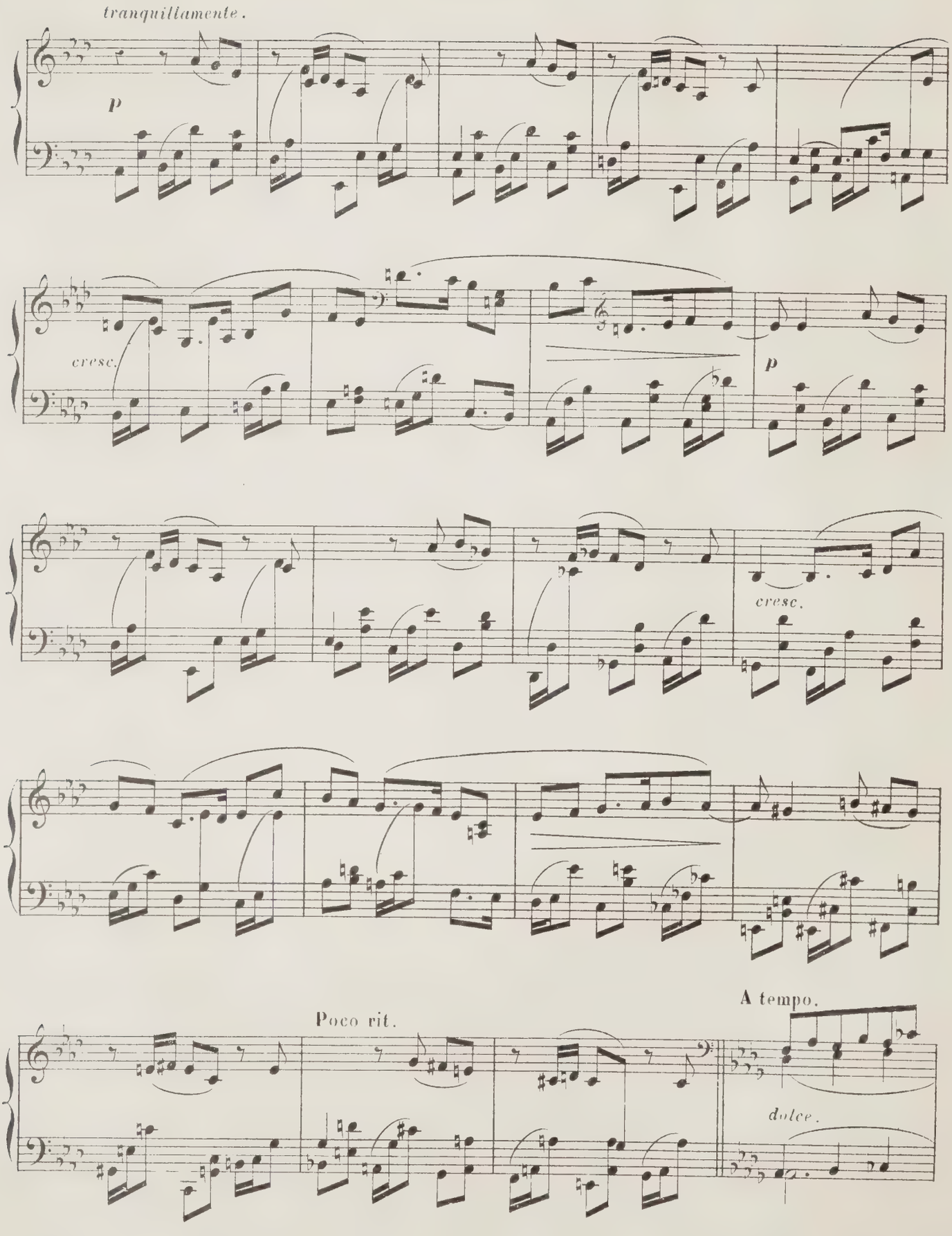
Op. 56 — N°5.

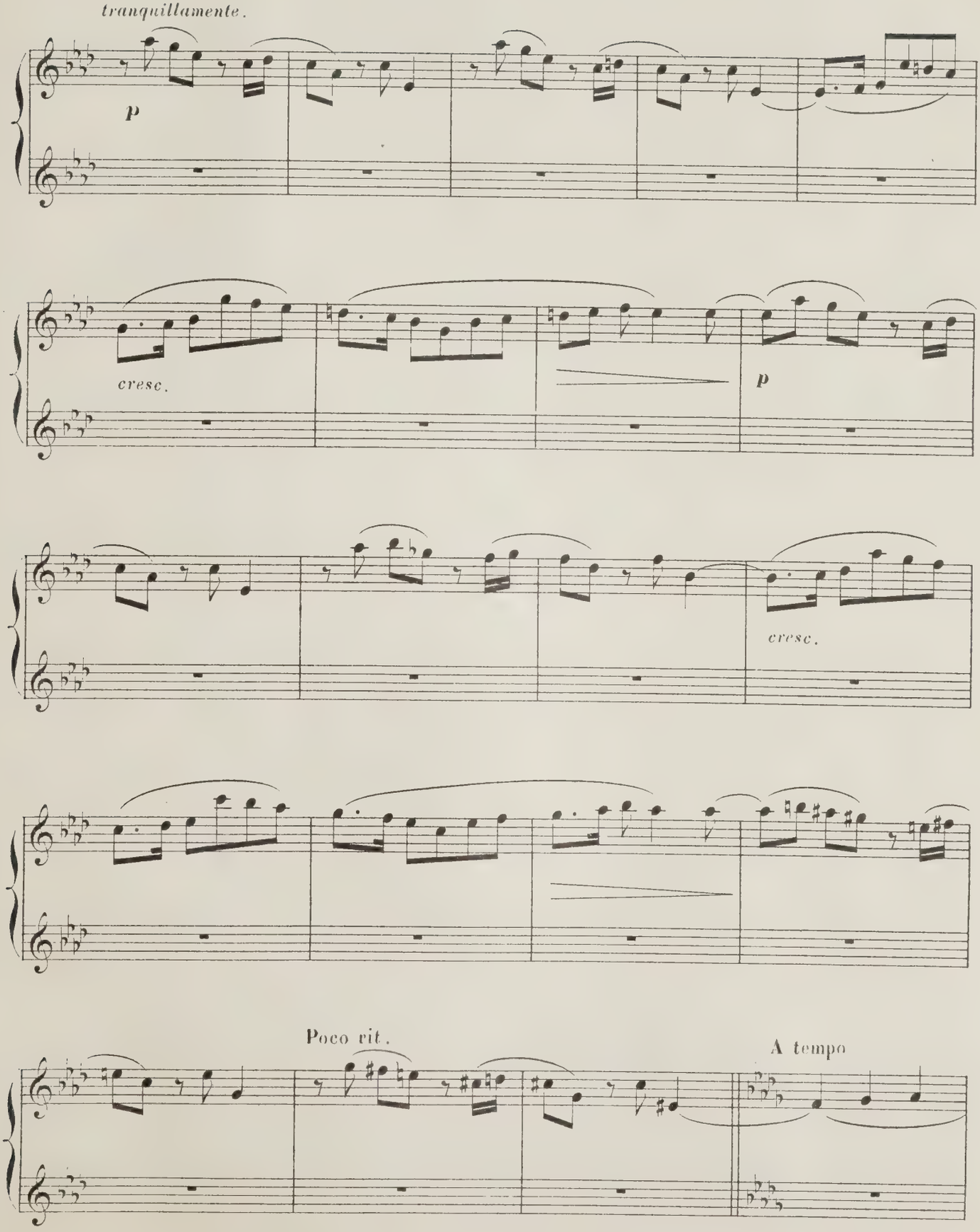
PRIMA

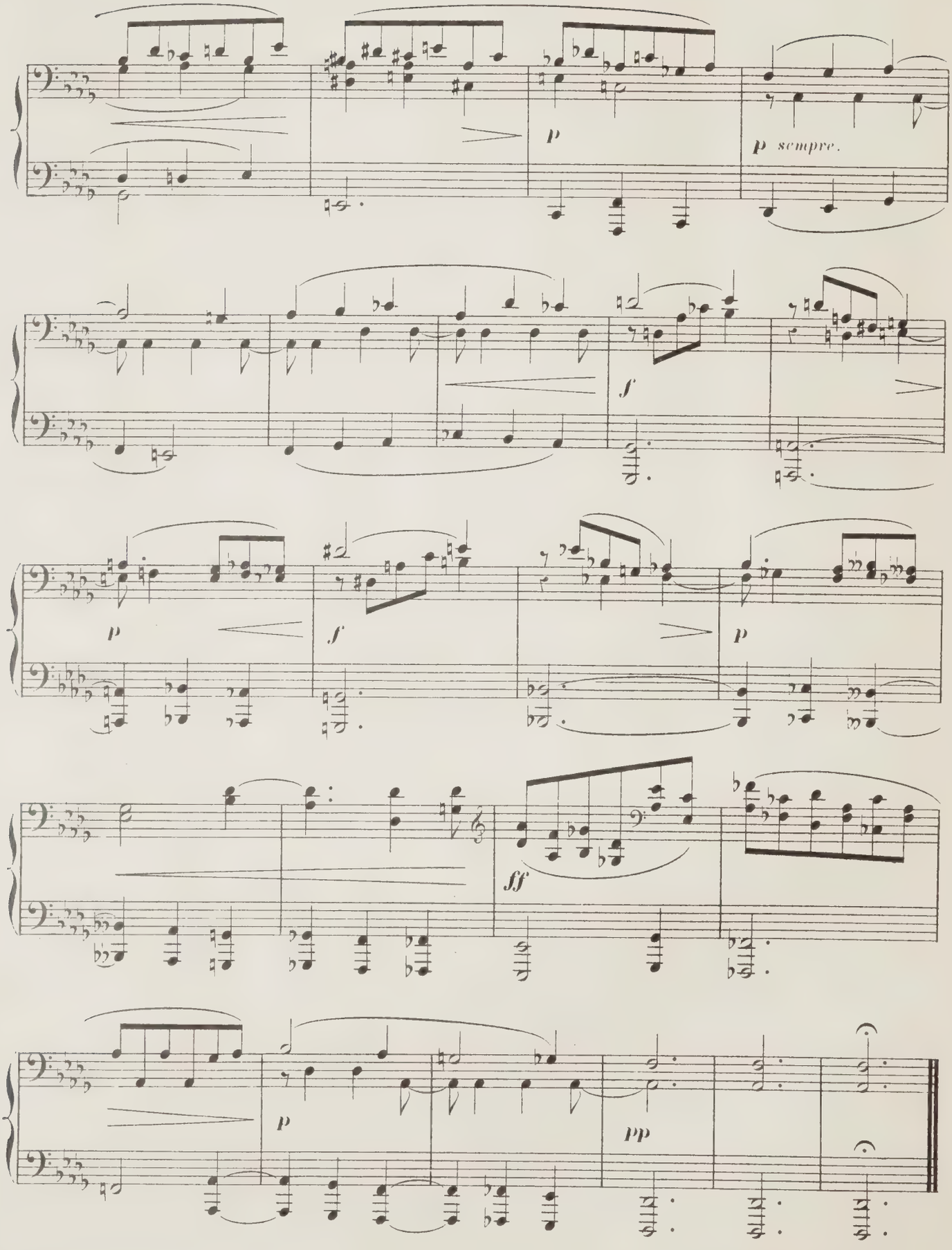
Andante. ♩ = 72

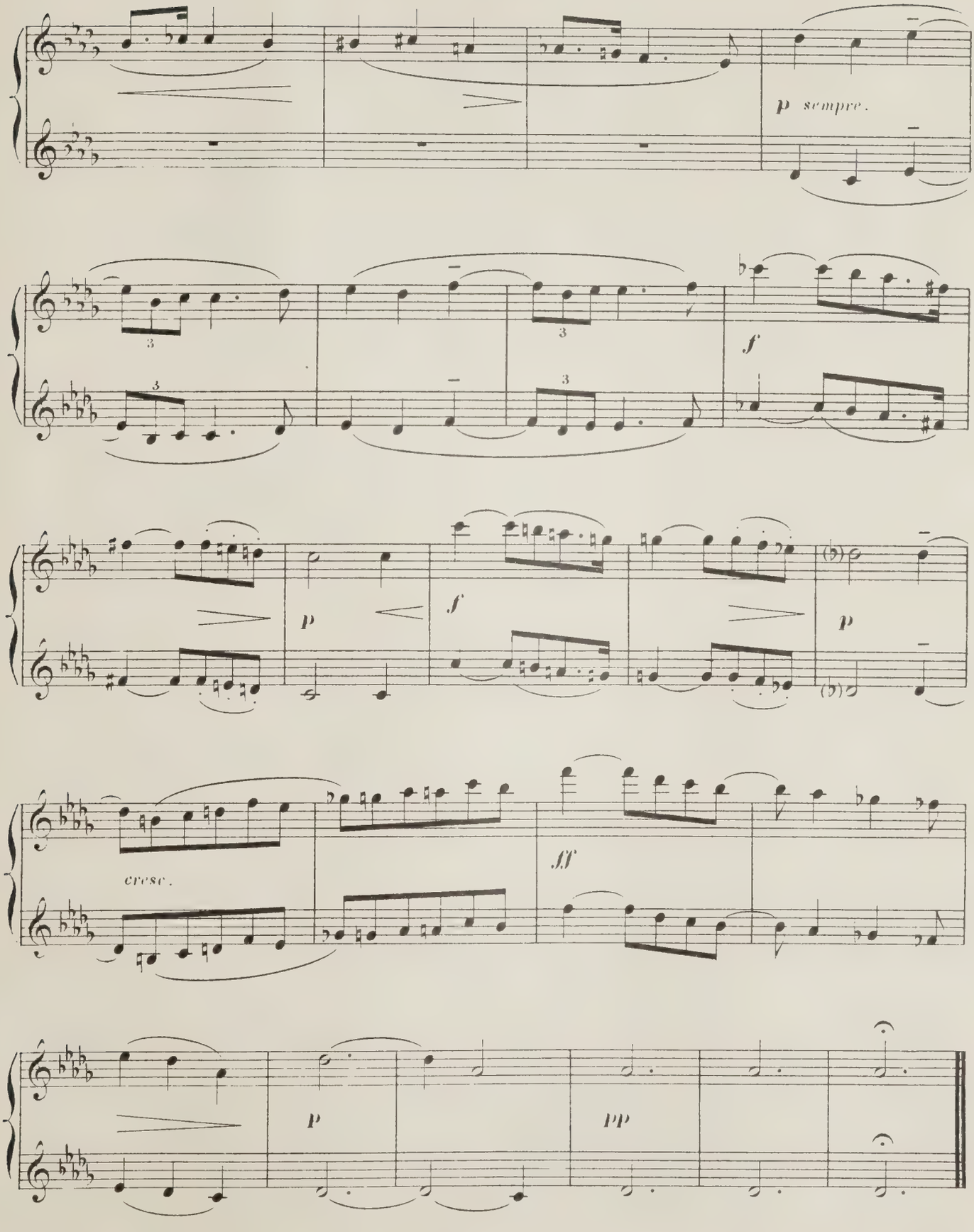
PIANO




tranquillamente.
p
cresc.
p
cresc.
Poco rit.
A tempo.
dolce.


tranquillamente.
p
cresc.
p
cresc.
Poco rit.
A tempo


p
p sempre.
f
p
f
p
ff
p
pp


p sempre.
f
p
f
p
cresc.
ff
p
pp

DOLLY

N° 6
Le pas Espagnol

Gabriel FAURÉ

Op. 56 — N° 6.

Allegro. ♩. = 92

SECONDA

PIANO.

f *p* *f*

Cresc.

f *p*

f *p*

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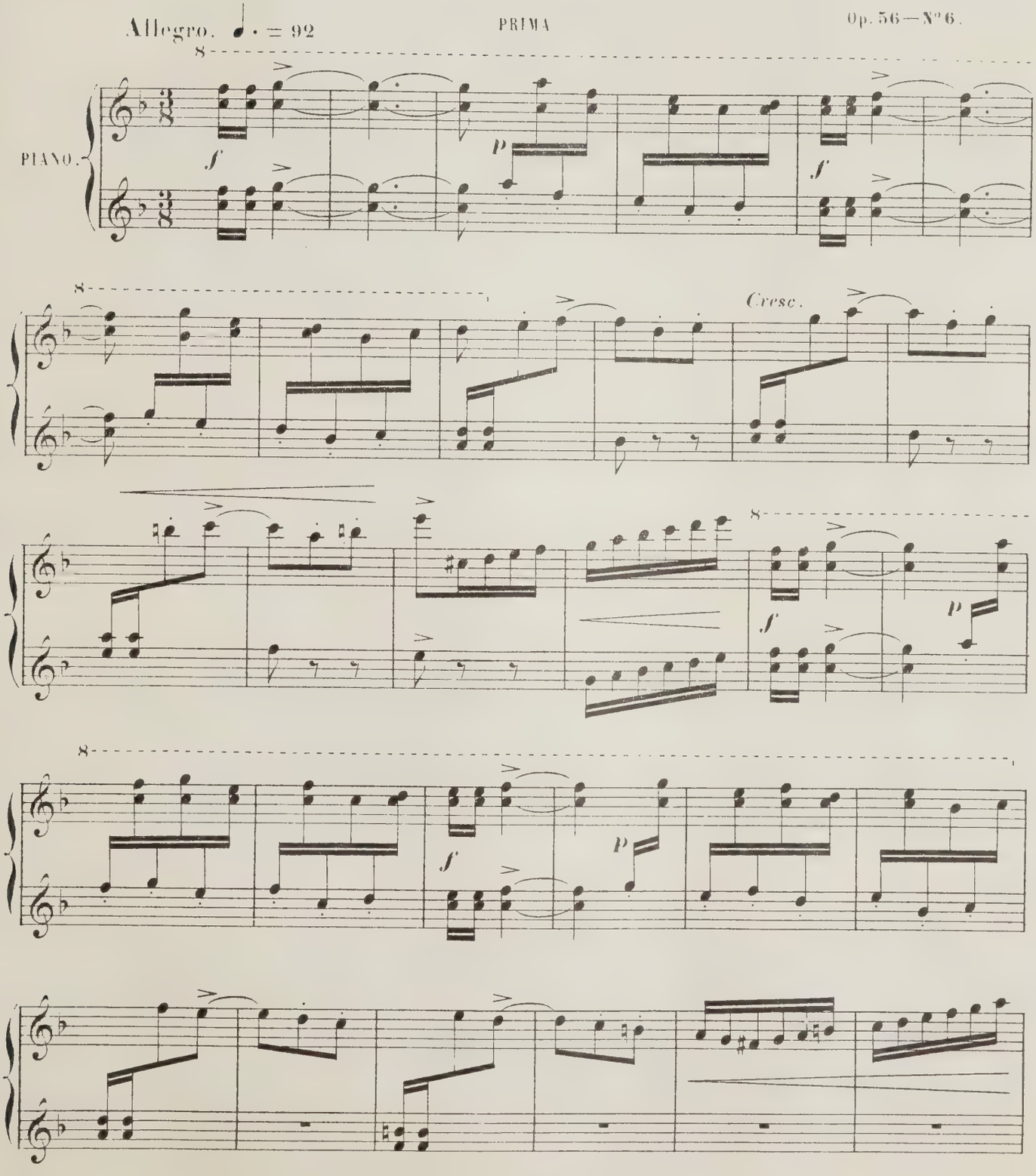
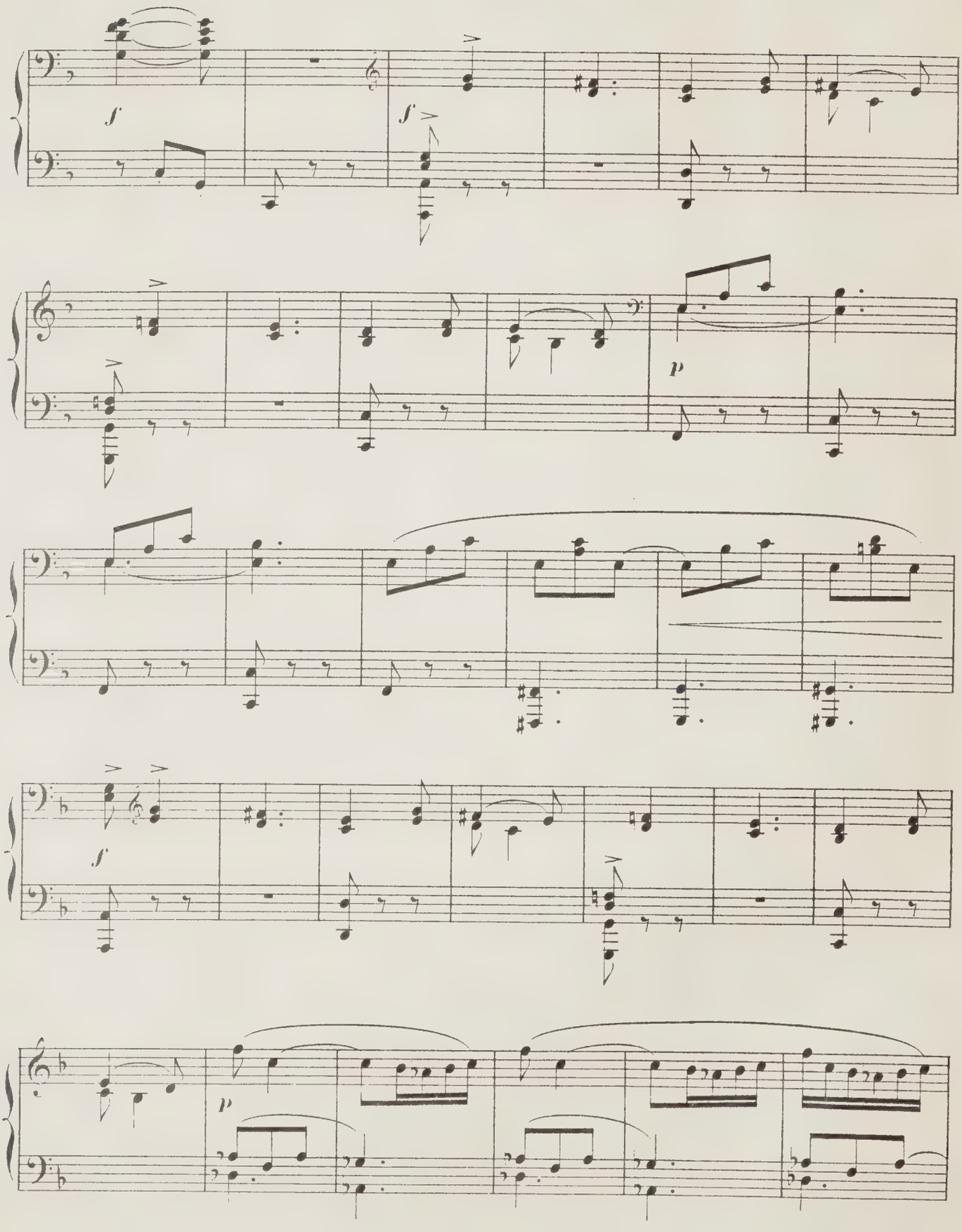
DOLLY

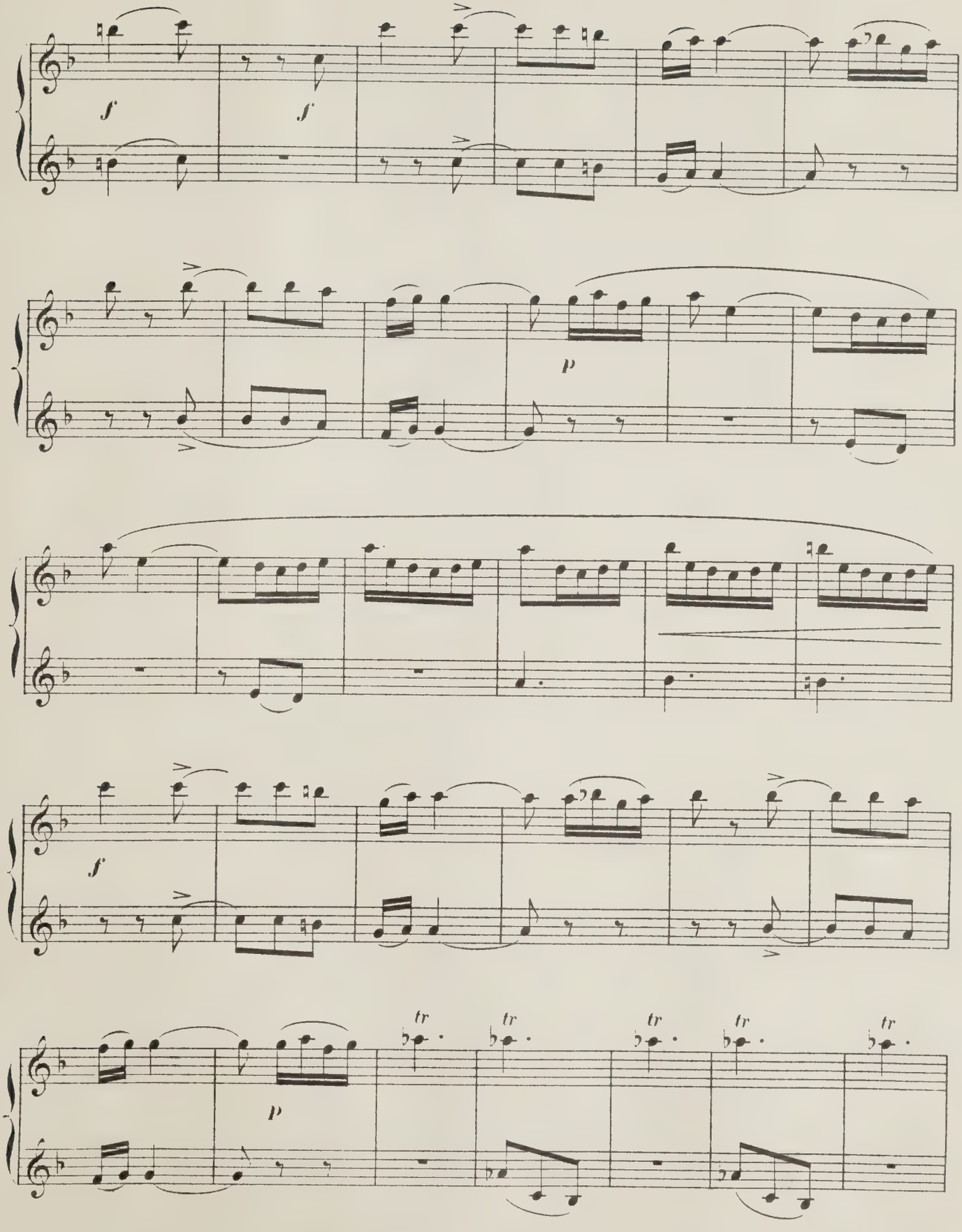
N° 6
Le pas Espagnol

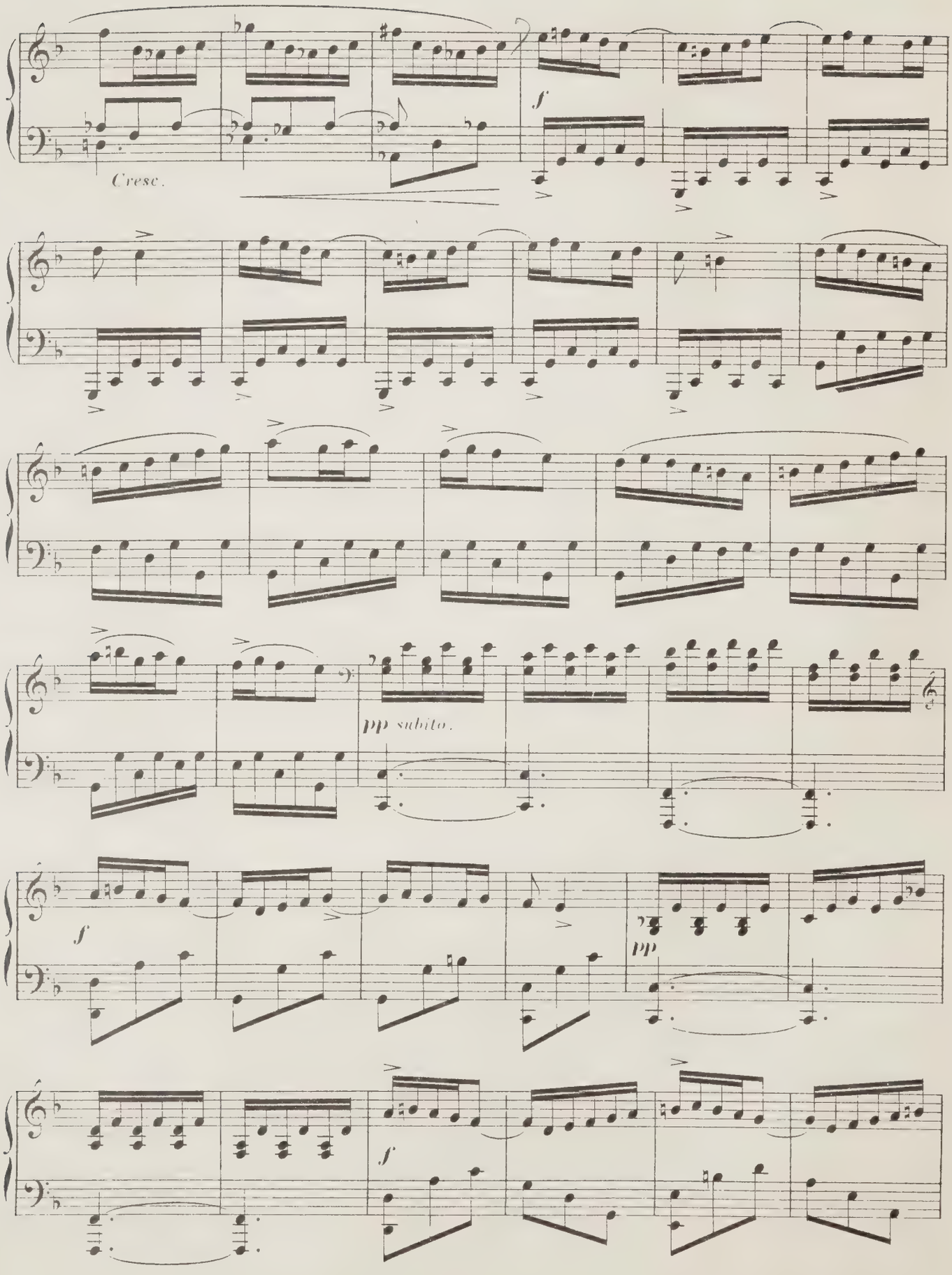
Gabriel FAURÉ

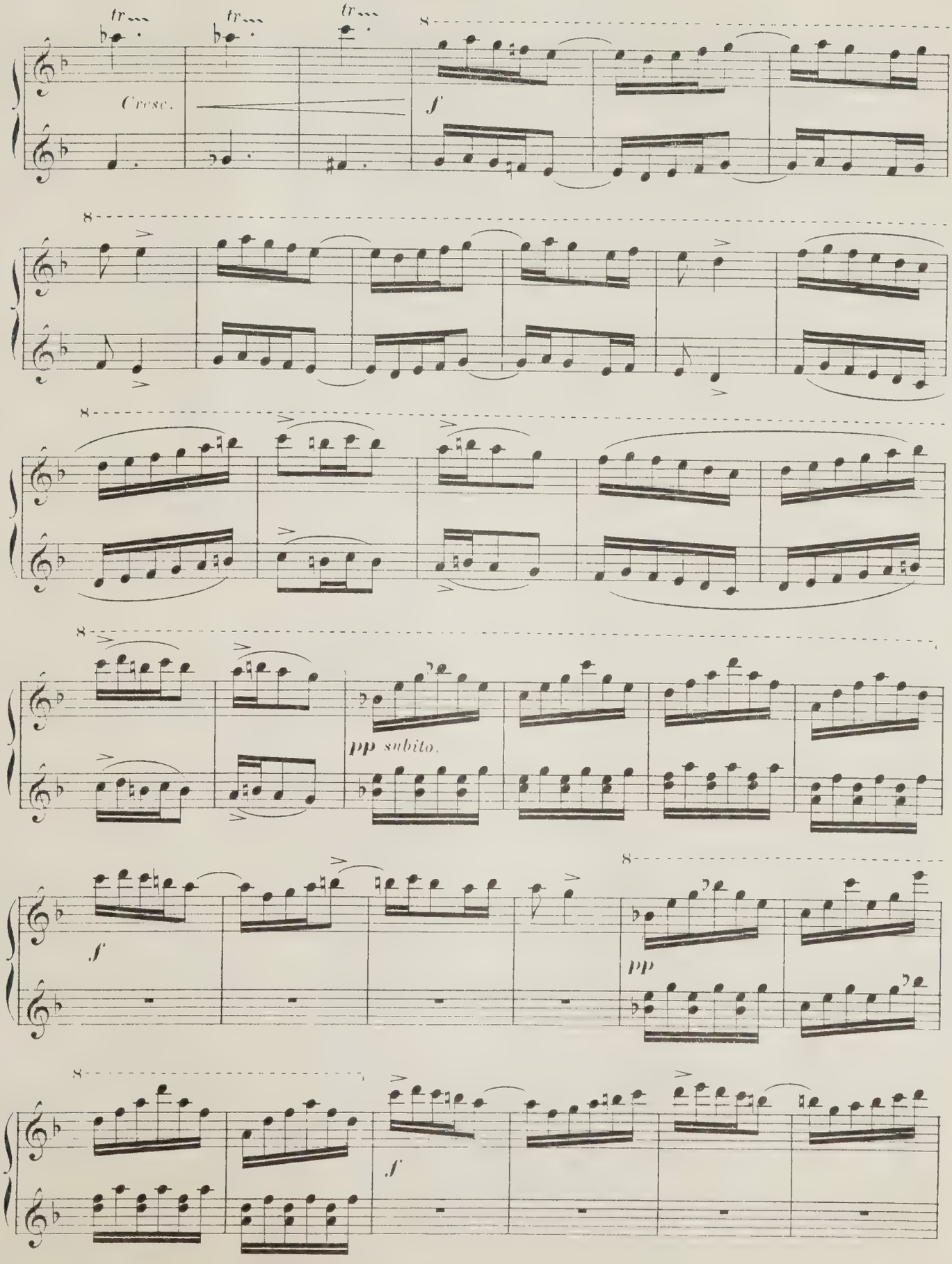
Op. 56—N° 6.

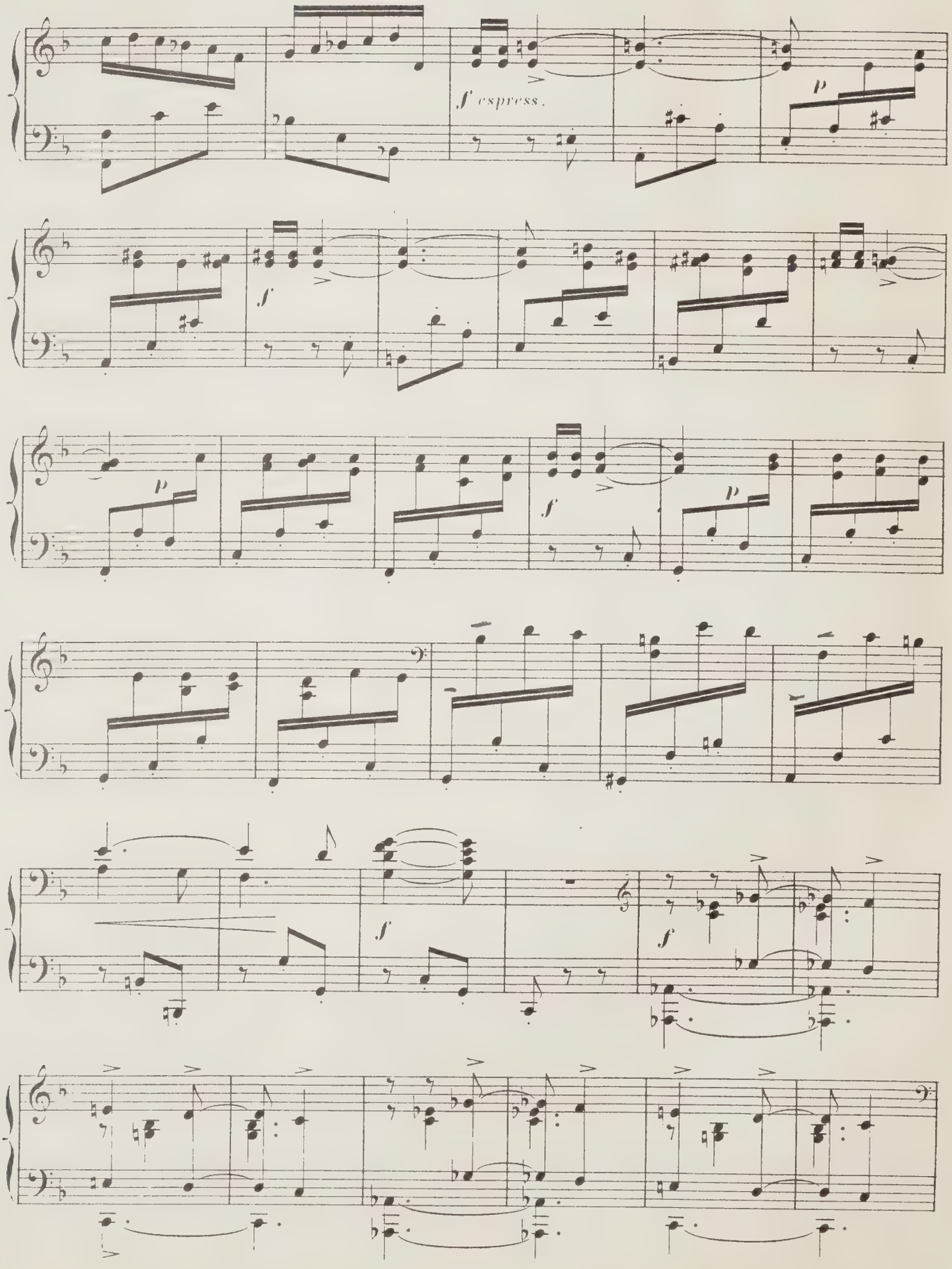


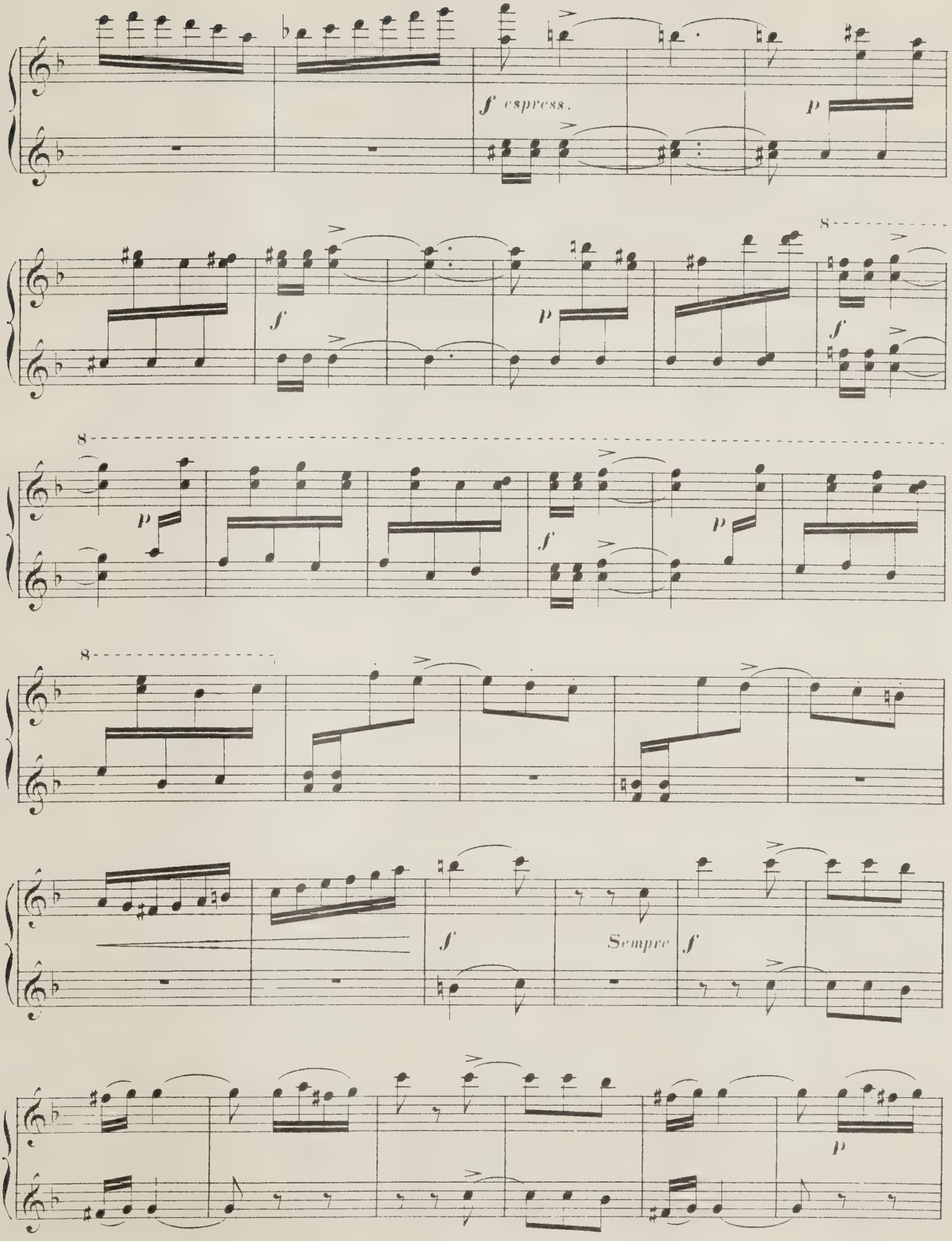

f
f
p
f
p

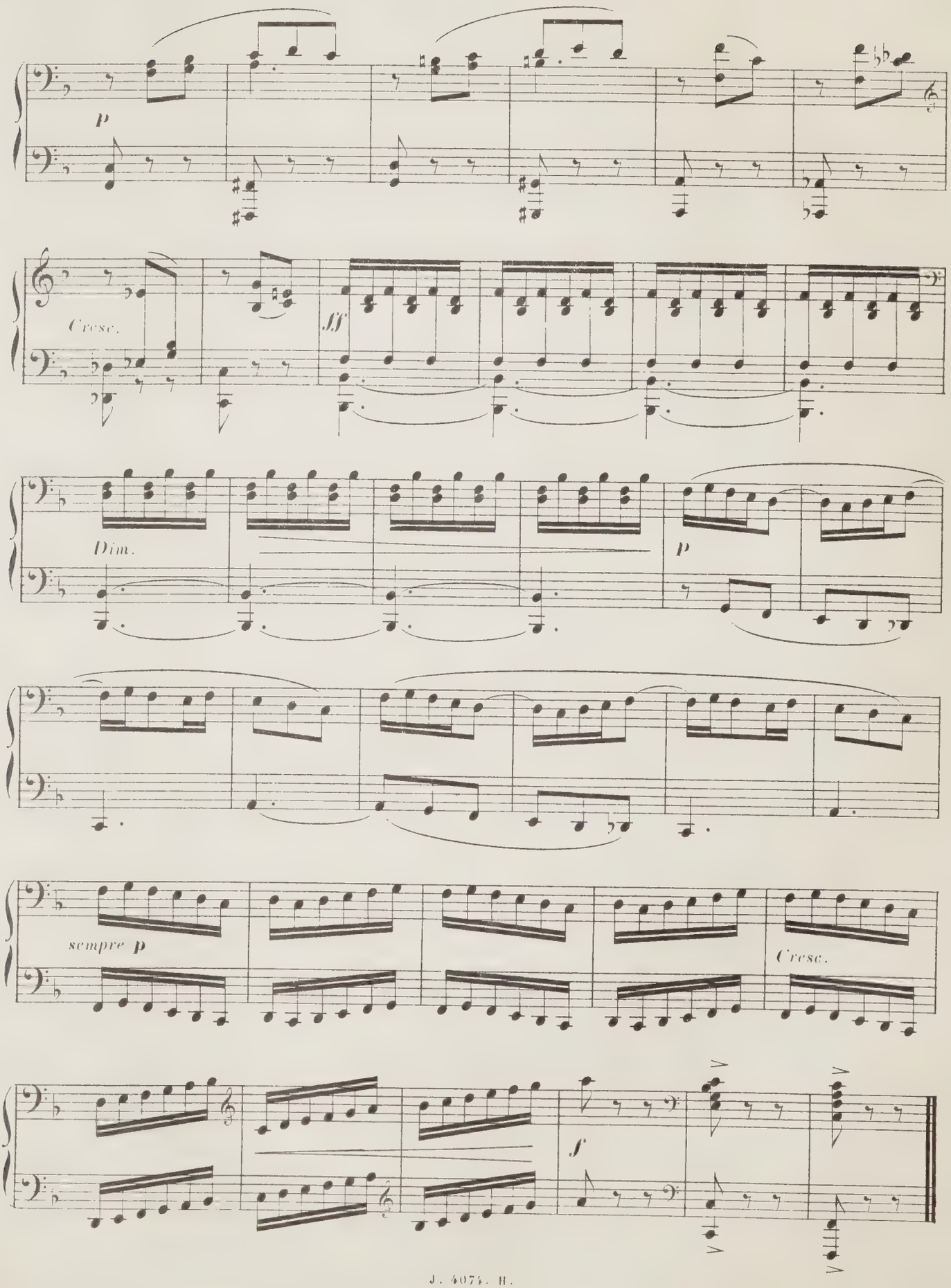

f
f
p
f
p
tr
tr
tr
tr
tr

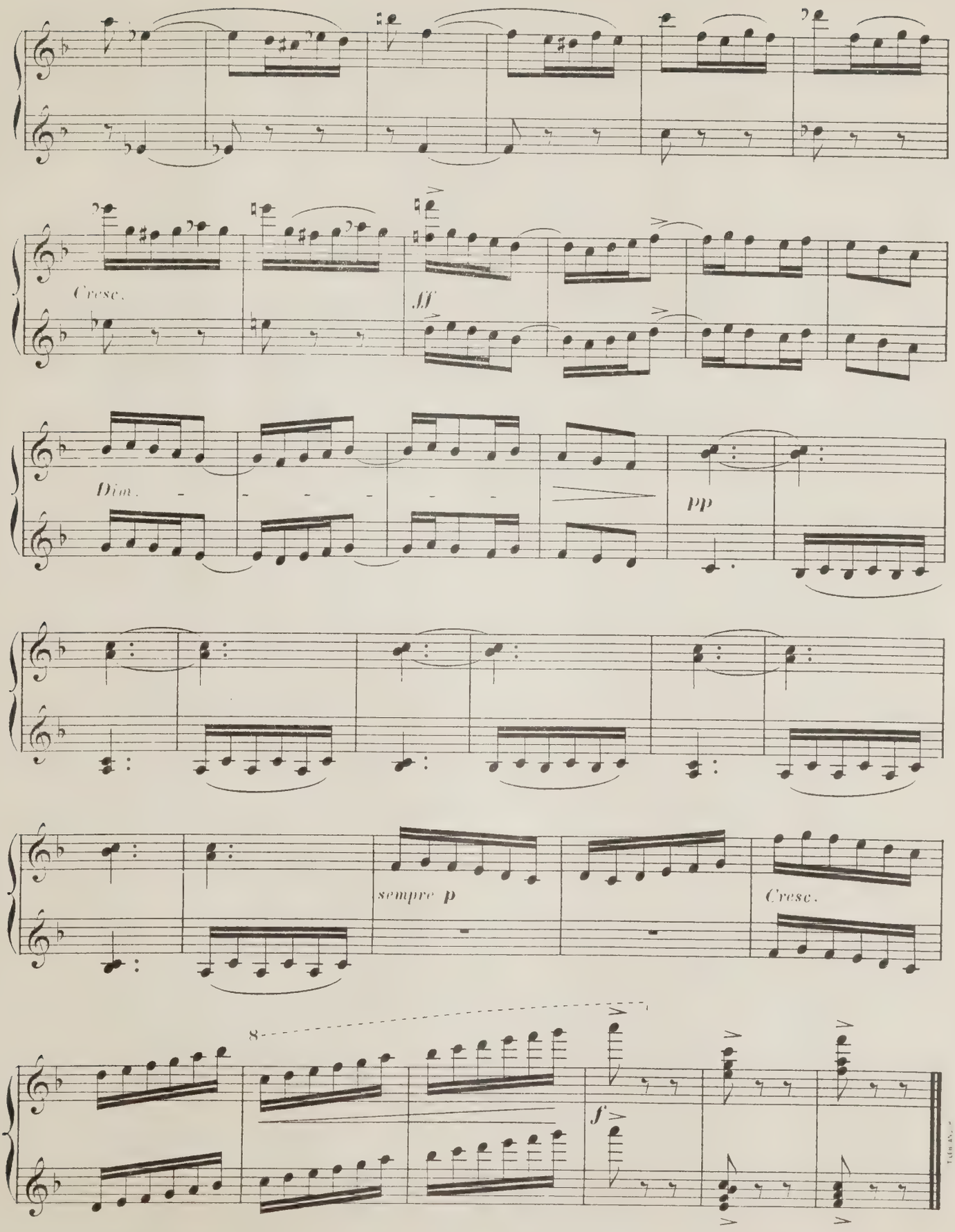

Cresc.
f
pp subito.
f
pp
f


tr
tr
tr
Cresc.
f
pp subito.
f
pp
f


f espress.
p
f
p
f
p
f
f
f


f espress.
p
f
p
8
f
8
p
f
p
8
f
Sempre
f
p


p
Cresc.
ff
Dim.
p
sempre p
Cresc.
f



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